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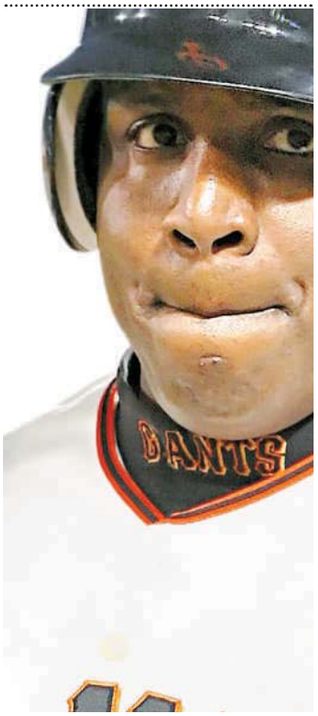
Thursday



SHUT OUT

Stars of baseball's steroids era are rejected by the Hall of Fame 16

TRUSTED ADVISER

Obama's chief of staff is likely pick for Treasury secretary 3

50TH STATE OF MIND

Hawaiian cuisine, yes, including Spam, lands at D.C.'s Hogo E11

am 52 | 38 pm

FOR EXTENDED FORECAST, SEE PAGE 33

EXPRESS ILLUSTRATION

Brace Yourself

RGIII's knee has been repaired, but he'll remain a topic of collective angst all offseason long 15

eo

eye openers

REQUIREMENTS

But You Must Speak Whale

Officials are seeking volunteers for this year's Ocean Count by the Hawaiian Islands Humpback Whale National Marine Sanctuary. As many as 12,000 whales are estimated to come to Hawaii annually, traveling a distance of about 2,500 to 3,000 miles from Alaska. Volunteers will spend three Saturdays recording data for the whale census starting at the end of January. (AP)

RATINGS

Cuteness Level: Infinite

The people behind Animal Planet's Puppy Bowl are upping the cute factor and adding hedgehog cheerleaders. The Mother Nature Network reported Tuesday that the newest additions will join the gerbils, chickens, roosters, kittens and 63 puppies for the ninth year at 3 p.m. Feb. 3 — running opposite the Super Bowl. Animal Planet said it's also adding Puppy Cam technology and underwater cameras for the puppy hot tubs. (EXPRESS)

ANNIVERSARIES

Love Story Will Only Make Sense If Couple Doesn't Move

Couples often hold weddings on significant dates, but a Massachusetts couple has come up with a new way of remembering their ceremony. Cheryl Bennett and Steven DeLong, longtime residents of Amesbury, married Wednesday — the same date as the town's ZIP code of 01913. Bennett said she is fascinated by numbers and that the ZIP code wedding idea was hers. (AP)

The Big Picture

ANUPAM NATH/AP

'CAN I BORROW YOUR SHEET MUSIC?' Indians wearing traditional Assamese attire play the khol, a terra cotta drum, as they attempt to create a Guinness record Sunday in Titabar, India. Officials said 14,833 people played for 15 minutes. The performance was monitored by observers from the India Book of Records and was also recorded in the Asian Book of Records . It will now be sent to Guinness World Records.

Nation

Lew Is Likely to Head Treasury

President expected to nominate chief of staff for Cabinet post

Washington

President Barack Obama plans to nominate White House Chief of Staff Jack Lew as his next Treasury secretary, choosing a trusted adviser with deep experience in the nation's budget challenges and in the legislative warfare that will test Obama's second term, according to people familiar with the matter.

Lew's appointment signals continuity between Obama's first and second term and suggests that the president would not be taking a significantly different approach to governing. Lew has served as Obama's budget director and the No. 2 State Department official. He also was budget director during the Clinton administration and has been negotiating compromises over taxes and spending since the 1980s, when he was a top aide to then-House Speaker Thomas P. "Tip" O'Neill Jr., D-Mass.

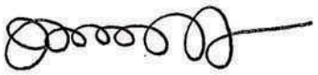
Lew's appointment would finally allow Treasury Secretary Timothy Geithner to depart — something he has wanted to do for more than a year.

The White House on Wednesday did not confirm Lew's nomination but did praise him. "Jack Lew has been and continues to be an extremely valuable adviser," press secretary Jay Carney said.

In other cabinet news, Labor Secretary Hilda Solis told colleagues Wednesday that she was resigning her post. No successor was named. A White House official speaking on condition of anonymity said that Health and Human Services Secretary Kathleen Sebelius, Veterans Affairs Secretary Eric Shinseki and Attorney General Eric Holder will remain with the administration in their posts. ZACHARY A. GOLDFARB AND CHRIS CILLIZZA (THE WASHINGTON POST)

CHARLES DHARAPAK/AP

White House chief of staff and possible Treasury secretary nominee Jack Lew was praised Wednesday by the White House as an "extremely valuable adviser."



What's in a Name?

Jack Lew's nomination for Treasury secretary means a new signature could soon be coming to the dollar bill. Not that you'll be able to read it. Lew's signature is a number of loopy scribbles, rendering his signature illegible. "It looks like an unraveled Slinky," handwriting expert Sheila Kurtz told the Daily on Wednesday. **(AP)**

In Brief

BOSTON

Flu Deaths Spur Boston Into Health Emergency

Boston declared a public-health emergency Wednesday as the city tried to deal with a harsh flu season, and the state reported 18 flu-related deaths so far. The city is working with health-care centers to offer free flu vaccines and also hopes to set up places where people can get vaccinated. (AP)

HARRISBURG, PA.

Sandusky, Defense Team To Appear in Court

Former Penn State assistant football coach Jerry Sandusky is expected to appear in court Thursday for a hearing about whether his lawyers had enough time to prepare for his child sex-abuse trial and other defense claims about the fairness of his proceedings. He was convicted of 45 counts of child sexual abuse and maintains his innocence. (AP)

MIDLAND, TEXAS

Float Driver Won't Face Charges in Train Crash

A grand jury on Wednesday declined to indict the driver of a float involved in a train collision that killed four U.S. military veterans in a West Texas parade earlier this year. Dale Andrew Hayden, the driver of the truck pulling the float, will not face charges stemming from the Nov. 15 accident. Sixteen other people were injured. (AP)

SAN FRANCISCO

Apple May Offer Cheaper iPhone, Report Shows

Apple is trying to decide whether it makes sense to offer a cheaper iPhone as it tries to boost sales in less-affluent countries and reclaim some of the market share lost to cheaper phones running Google's Android software, according to a report Wednesday in the Wall Street Journal. A cheaper iPhone could come out as early as this year. (AP)

Hearsay

"He's been pretty much invisible. ... [H]e hasn't created a lot of enemies. I don't know if that's his strategy, but it's a pretty good strategy if it is."

—**FORMER SEN. NORM COLEMAN, R-MINN.,** REFERRING TO SEN. AL FRANKEN, D- MINN., ABOVE, WHO BEAT COLEMAN IN 2008, TO THE NATIONAL JOURNAL ON WEDNESDAY. THE SNL STAR-TURNED-LAWMAKER ISN'T DRAWING MUCH EARLY REPUBLICAN OPPOSITION.

Biden Vows Action on Gun Control

Washington

Vice President Joe Biden vowed urgent action against gun violence in America on Wednesday, pledging steps by the Obama administration that he said could "take thousands of people out of harm's way" and improve the safety of millions more.

But a day ahead of a meeting with the National Rifle Association, which has sunk past gun-control efforts and is opposing any new ones, Biden signaled that the administration is mindful of political realities that could imperil sweeping gun-control legislation and is willing to settle for something less. He said the administration is considering its own executive action as well as measures by Congress, but he didn't offer specifics.

"We are not going to get caught up in the notion that unless we can do everything, we're going to do nothing," Biden said.

Shortly after last month's slaughter of schoolchildren at Newtown, Conn., President Barack Obama tasked Biden with heading a commission to come up with recommendations on gun policy by the end of this month. Obama supports steps including reinstating a ban on assault weapons and closing loopholes that allow gun buyers to avoid background checks. ERICA WERNER (AP)

Meanwhile ...

The U.S. suffers far more violent deaths than any other wealthy nation, due in part to the widespread possession of firearms and the practice of storing them unlocked at home, according to a report released Wednesday by the National Research Council and the Institute of Medicine. The United States has about six violent deaths per 100,000 residents. Finland was closest to the U.S. ranking with slightly more than two violent deaths per 100,000 residents. **(AP)**

60% **The approximate number** of people who will pay someone else to prepare their tax returns for them this spring. Individuals spend more than 6 billion hours a year complying with filing requirements, according to a report Wednesday by National Taxpayer Advocate Nina E. Olson. (AP)

Nation

Aurora Shooting Hearing Ends

Centennial, Colo.

The photos were chilling and enigmatic, just like their subject. In the pictures, taken on his iPhone hours before the Aurora, Colo., movie theater massacre, accused gunman James Holmes mugs for the camera, sticks out his tongue and smiles as he holds a Glock under his face and displays his arsenal on his bed.

Prosecutors who displayed the pictures at a hearing that ended Wednesday argued that the photos display "identity, deliberation and extreme indifference."

Holmes' attorneys — who have been setting up an insanity defense and said they might present testimony about the defendant's mental health — decided not to call any witnesses.

> **"He's not crazy, he's evil. He's an animal."**
>
> — **TOM TEVES,** REFERRING WEDNESDAY TO ACCUSED AURORA MOVIE THEATER GUNMAN JAMES HOLMES. TEVES' SON, ALEX, WAS KILLED IN THE ATTACK.

A judge is due to rule by Friday whether prosecutors presented enough evidence to justify Holmes standing trial for more than 160 felony counts stemming from the July 20 attack, which killed 12 people and injured 70. Holmes, 25, may enter a formal plea that day.

Holmes sat impassively through much of the proceedings, watching intently as a surveillance video showed him entering the theater lobby. Family members, who had a better view of Holmes' face than the media did in the packed courtroom, said he smiled multiple times, especially when the photos were shown.

If Holmes is found sane, goes to trial and is convicted, his attorneys can try to stave off a possible death penalty by arguing that he is mentally ill. Prosecutors have yet to say whether they will seek the death penalty. If Holmes is found not guilty by reason of insanity, he would likely be sent to the state mental hospital, not prison.

DAN ELLIOTT (AP)

Ferry Strikes NYC Dock; Dozens Injured

MARK LENNIHAN/AP

NEW YORK CITY FIREFIGHTERS check the deck of the Seastreak Wall Street ferry Wednesday in New York. The ferry from New Jersey crashed into the mooring, ripping open part of the hull like an aluminum can as it reached Manhattan. About 70 people were injured; the accident is under investigation.

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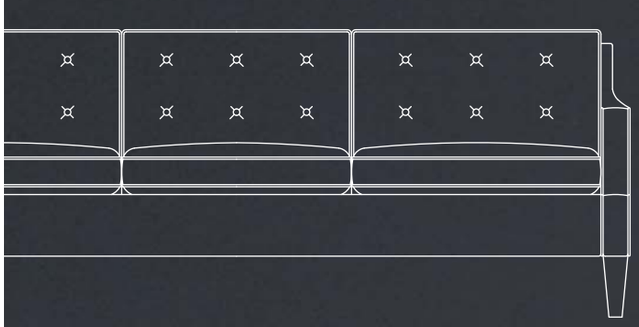
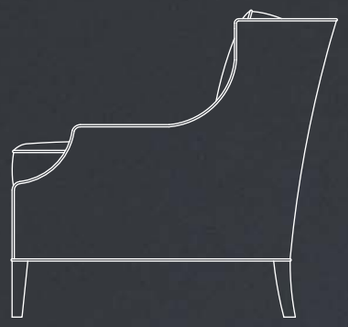
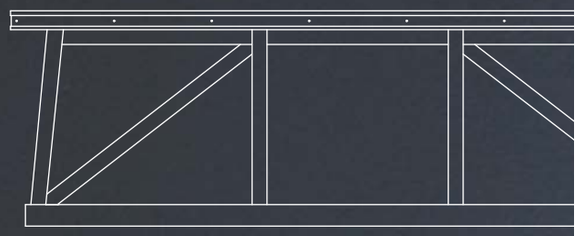
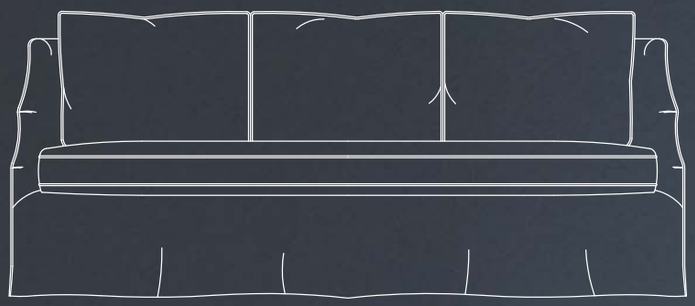




WINTER CLEARANCE EVENT



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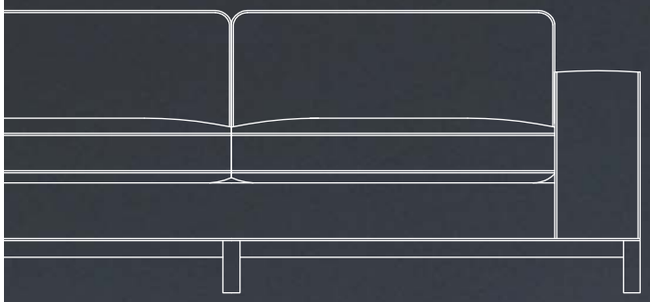

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World

In Brief

BAGHDAD

As Protests Mount, Iraq Closes Jordan Crossing

Iraqi authorities, citing security concerns, closed Iraq's border crossing with Jordan on Wednesday, cutting a key route through a part of the country where protests have been raging. Iraqi residents accused officials of trying to press them to end their protests against Prime Minister Nouri al-Maliki. (AP)

PYONGYANG, N. KOREA

Google CEO Pushes for More Internet Freedom

A private delegation including Google's Eric Schmidt is urging North Korea to allow more open Internet access and cellphones for its citizens, the mission's leader said Wednesday in the nation with some of the world's tightest controls on information. The visit has been criticized for appearing to hijack U.S. diplomacy. (AP)

Court: OK to Delay Chavez's Oath

Ailing leader's health uncertain on eve of fourth inauguration

Caracas, Venezuela

Venezuela's Supreme Court chief said Wednesday the upcoming inauguration of President Hugo Chavez can legally be postponed, siding with the government in a dispute with the opposition while the ailing leader struggles with complications a month after cancer surgery in Cuba.

Supreme Court President Luisa Estella Morales made the statement after the opposition urged the top court to rule the government was violating the constitution by putting off the swearing-in for a new term, which had been scheduled for Thursday. Lawmakers voted Tuesday to delay the ceremony, allowing Chavez to take the oath of office at a later date before the Supreme Court.

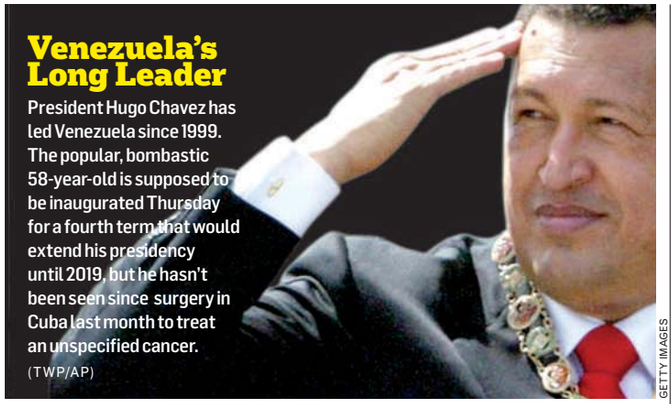
"We know it's necessary, and undoubtedly the inauguration is going to be carried out, but at this time we can't anticipate when," Morales said.

Morales also said that the Supreme Court has not considered appointing a panel of doctors, as opposition politicians have demanded, to evaluate whether Chavez is fit to remain in office.

Opponents maintain even if the oath is taken before the Supreme Court, it should be on Jan. 10. It was unclear how the opposition would respond to Morales' statement.

The government said earlier this week that Chavez was in a "stable situation" receiving treatment because of a severe respiratory infection. The government hasn't said how severe the illness is.

FABIOLA SANCHEZ (AP)



GETTY IMAGES

Venezuela's Long Leader

President Hugo Chavez has led Venezuela since 1999. The popular, bombastic 58-year-old is supposed to be inaugurated Thursday for a fourth term that would extend his presidency until 2019, but he hasn't been seen since surgery in Cuba last month to treat an unspecified cancer. (TWP/AP)

> **"We're committed heart, mind and soul to this revolutionary process."**
>
> — DEFENSE MINISTER DIEGO MOLERO, EXPRESSING ON TUESDAY NIGHT THE "UNQUESTIONABLE LOYALTY" OF VENEZUELA'S ARMED FORCES TO HUGO CHAVEZ AND VICE PRESIDENT NICOLAS MADURO

> **"It's very evident that he isn't governing, and what they want us to believe is that he's governing, and they're lying."**
>
> — OPPOSITION LEADER RAMON GUILLERMO AVELEDOD DISCUSSING HUGO CHAVEZ'S HEALTH IN COMMENTS TO GLOBOVISION

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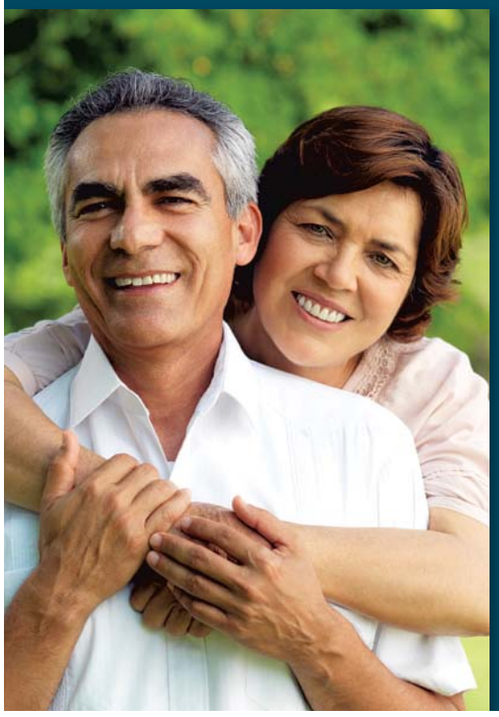

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World

Rebels Swap Captives With Syria

1st major exchange releases 2,130 people for 48 Iranians

Damascus, Syria

Rebels freed 48 Iranians on Wednesday in exchange for more than 2,000 prisoners, including women and children, held by Syrian authorities — a deal struck after rare negotiations involving regional powers Turkey, Qatar and Iran.

It was the first major prisoner swap since the uprising began against President Bashar Assad nearly 22 months ago.

Iran is one of Assad's main allies, and the Iranians, who were seized outside Damascus in August, were a major bargaining chip for factions trying to bring down his regime in the civil war that has killed more than 60,000 people.

Rebels claimed that the 48 captives were linked to Iran's powerful Revolutionary Guard, but Tehran has denied that, saying the men were visiting religious sites in Syria.

Iran's ambassador in Damascus, Mohammad Riza Shibani, said their release was a result of elaborate and "tough" negotiations, but he did not provide any other details. The Syrian government had no comment.

The rebels had threatened to kill the captives unless the Syrian regime halted military operations against the opposition. It was unclear what prompted the government to negotiate the exchange, but opposition leaders said the Assad regime felt obligated to please its Iranian backers.

A spokesman for a Turkish Islamic aid group that helped coordinate the release said the regime had agreed to release 2,130 people in exchange for the Iranians.

Regime forces and rebels have exchanged prisoners before, but the numbers ranged from two to 20 prisoners. (AP)

Meanwhile ...

The fiercest winter storm to hit the Mideast in years piled snow in and around the Syrian capital of Damascus, where fighting between regime forces and rebels still raged. It also brought a rare foot of snow to Jordan on Wednesday, caused fatal accidents in Lebanon and the West Bank, and disrupted traffic on the Suez Canal in Egypt. At least eight people died across the region. (AP)

Censorship Deal 'A Small Victory' For China Media

Guangzhou, China

A deal to keep propaganda officials from rewriting articles before they appear in an influential weekly newspaper does not mean an end to censorship in Chinese media, though it does defuse a standoff.

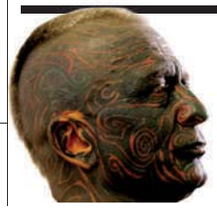
Under Tuesday's deal, journalists will not be punished for protesting a Communist Party official's rewriting of a New Year's editorial, Southern Weekly staff said. Officials will no longer directly censor content before publication, though controls remain.

"If that's the case, we've got a small victory for the media," said media expert David Bandurksi. (AP)

Surrounded by Fire

TIM HOLMES/HOLMES FAMILY/AP

A WOMAN AND HER GRANDCHILDREN HUDDLE IN WATER as fire surrounds them, destroying about 90 homes in Dunalley, Australia, on Jan. 4 in this photo released Wednesday. A dry summer has kindled wildfires in the country, though cooler temperatures Wednesday offered a brief respite. The family eventually found a dinghy that took them to safety outside the fire zone.



Colorful Candidate: Opera composer and painter Vladimir Franz seems the most unlikely of Czech presidential candidates: He's tattooed from head to toe, a warrior-like mix of blue, green and red. The man who some call "Avatar" is also running in a surprising third place ahead of this week's elections. Franz, who has no party affiliation and no political experience, says he only decided to run after admirers begged him to shake up the race through his shock factor. (AP)

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VRE to Skip Inauguration Day?

Q Using VRE for Inauguration Day in 2009 was one of my favorite parts of the day — pleasant, easy (one seat per ticket, thus everyone had a seat), like a secret way into D.C. without all the stress and long waits everyone else experienced. I have been looking forward to using VRE for the same purpose for four years. Now they are saying that there will be no VRE service on Inauguration Day. Is that what I pay my Virginia taxes for?

I'm not sure VRE is making the right decision on this, but as you say, there's no VRE service scheduled for Inauguration Day. And there are some notable differences from 2009. Last time, Inauguration Day was a work day for many people. This time, it falls on the Martin Luther King Jr. holiday, meaning fewer people will be working. Also, the crowd is likely to be smaller this time. In Maryland, there will be MARC service, but MARC riders will need reservations to ride on this limited schedule. Regular tickets will not be accepted. The Maryland commuter buses will not be operating.

Q Has Metro announced plans for inauguration weekend? Will they stay open later that Sunday night?

Here is what The Washington Post has reported: On Sunday, Jan. 20, Metro will run 7 a.m. to midnight (with off-peak fares in effect). Metrobus will run a normal Sunday schedule, though detours will affect routes around the Mall. The Judiciary Square station's 5th Street entrance will close early on Sunday. On Monday, Jan. 21, the Smithsonian, Archives and Mt. Vernon Square stops will be closed. Metrorail also will open an hour early Monday (at 4 a.m.) and stay open two hours late (until 2 a.m.). Trains will run rush-hour service from 4 a.m. until 9 p.m., and Yellow Line trains will only run as far north as the Gallery Place-Chinatown station. But take note: There will be no Rush Plus service, so take care if you typically commute with Rush Plus.

Q Will the 95/395 Express Lanes completely replace the current HOV lanes?

No. That was the original plan. But what's under construction now is known as the 95 Express Lanes project and goes north only as far as Edsall Road, just north of the Beltway. When the project is done in 2014, you'll have HOT lanes south of there, and you will continue to have HOV lanes north of there. The 95 HOT lanes will work like the ones that opened in November on the Beltway in Virginia. The I-395 HOV lanes will operate as they do now.

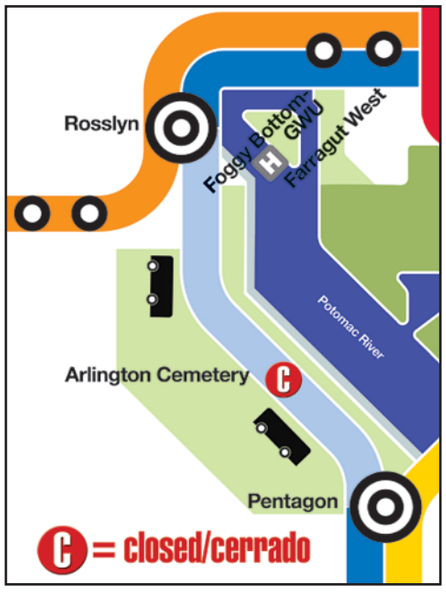
Dr. Gridlock offers commuter counseling online at washingtonpost.com.

UNHAPPY 2013

Back to Work

After the holiday lull, Metro resumed its track-work program earlier this month, but the most disruptive work is still to come. On Jan. 26-27, free shuttle buses will replace Red Line trains between Dupont Circle and Rhode Island Avenue, closing Farragut North, the Red Line platforms at Metro Center and Gallery Place, Judiciary Square, Union Station and NoMa-Gallaudet U. (THE WASHINGTON POST)

TRACK WORK THIS WEEKEND



From Friday, January 11 at 10 p.m. to Sunday, January 13 at closing: Buses replace trains on the Blue Line between Rosslyn and Pentagon while Metro replaces track circuits. For last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.

metro forward a better ride for you

SINGLE TRACKING THIS WEEKEND

BETWEEN

RD Van Ness-UDC - Friendship Heights

RD Rhode Island Ave - Fort Totten

GR College Park - Greenbelt

Weekend train schedules are adjusted for MetroForward rebuilding efforts.
Please allow extra travel time.
For details, go to wmata.com/alerts.

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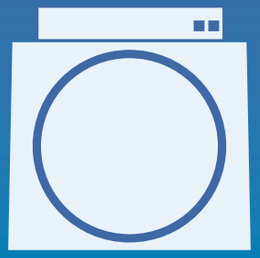
clothes, towels or jeans are taking a long time to dry

clothes are hotter than usual after dry cycle



top of dryer gets too hot while running

flapper on vent hood doesn't open all the way when dryer is on

A dryer fire can be caused when hot air from your dryer exhaust meets with any type of dryer debris. Each Year over 15,000 fires are caused by dryers in the United States alone. That is over 300 injuries and 30 deaths. Fires can occur when lint builds up in your dryer or in the exhaust duct and the blocked flow of air, causes excessive heat build-up. This "Failure to Clean" was cited as the leading factor contributing to dryer fires in residential buildings.

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Local

Gays to Wed at National Cathedral

Change in line with Episcopal Church but has broad symbolism

Washington

The Washington National Cathedral, where the nation gathers to mourn tragedies and celebrate new presidents, will soon begin hosting same-sex marriages.

The church will be among the first Episcopal congregations to implement a new rite of marriage for gay, lesbian, bisexual and transgender members, Cathedral officials say. The church announced its new policy Wednesday.

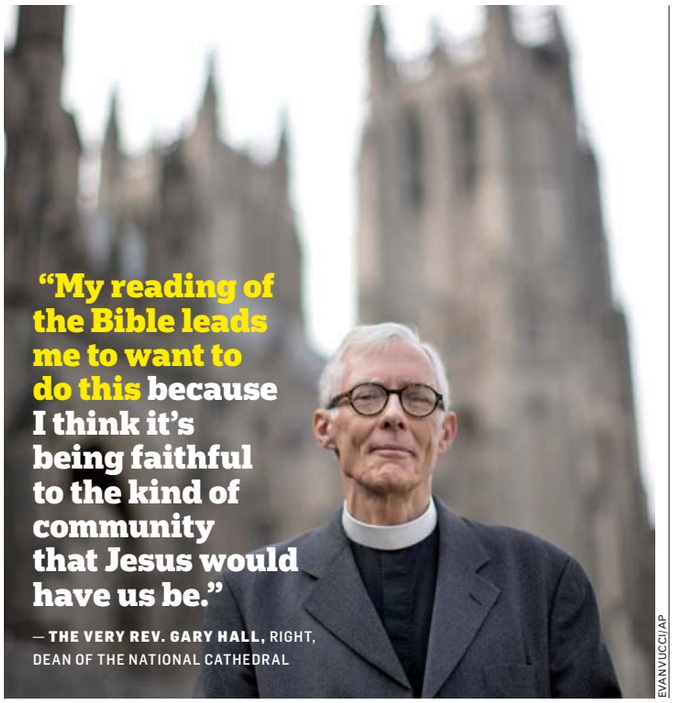
As the nation's most prominent church, the decision carries huge symbolism. The 106-year-old cathedral has long been a spiritual center for the nation, hosting presidential inaugural services and funerals for Ronald Reagan and Gerald Ford. The cathedral draws hundreds of thousands of visitors each year.

In light of the legality of same-sex marriage in the District of Columbia and now Maryland, the Rt. Rev. Mariann Edgar Budde, the Episcopal bishop of Washington, decided in December to allow an expansion of the Christian marriage sacrament. The diocese covers the District and four counties in Maryland.

The Very Rev. Gary Hall, the cathedral's dean, said performing same-sex marriages is an opportunity to break down barriers.

"I read the Bible as seriously as fundamentalists do," Hall said. "And my reading of the Bible leads me to want to do this because I think it's being faithful to the kind of community that Jesus would have us be."

BRETT ZONGKE (AP)



"My reading of the Bible leads me to want to do this because I think it's being faithful to the kind of community that Jesus would have us be."

— **THE VERY REV. GARY HALL,** RIGHT, DEAN OF THE NATIONAL CATHEDRAL

EVAN VUCCI/AP

The Lotteries

Wednesday, Jan. 9

District

Mid-day Lucky Numbers	6-7-4
Evening Lucky Numbers (Tues.)	2-3-6
Mid-day DC 4	8-7-2-6
Evening DC 4 (Tues.)	2-5-5-9
Mid-day D.C. Five	5-9-9-3-1
Evening D.C. Five (Tues.)	1-7-9-2-0

Maryland

Mid-day Pick 3	1-9-1
Evening Pick 3 (Tues.)	2-4-3
Mid-day Pick 4	6-4-6-1
Evening Pick 4 (Tues.)	9-1-1-0
Match 5 (Tues.)	12-15-23-35-38 (16)

Virginia

Mid-day Pick 3	8-8-2
Evening Pick 3 (Tues.)	9-4-1
Mid-day Pick 4	7-5-7-7
Evening Pick 4 (Tues.)	3-6-4-5
Mid-day Cash 5	2-21-22-24-30
Evening Cash 5 (Tues.)	4-11-19-27-28

Multi-State Games

Mega Millions (Tues.)	3-20-21-38-42
Mega Ball	19

14.18

Data from Pornhub.com shows D.C. watched nearly twice as much porn on the site as the next highest-ranked states in 2012—14.18 videos per person, Buzzfeed reports. (EXPRESS)

In Brief

RICHMOND, VA.

State Legislature Opens To Abortion Protests

The Virginia General Assembly opened Wednesday with bills on transportation, guns and teacher pay, but rallies outside focused on the issue that dominated last year—abortion. Hundreds of anti-abortion activists gathered to celebrate last year's legislation that requires women to have an ultrasound before an abortion. The Maryland legislative session also opened with bills to ban assault weapons and repeal capital punishment. (AP)

RICHMOND, VA.

Man Admits to Stealing Presidential Equipment

A Richmond man pleaded guilty Tuesday to stealing a truck that contained President Barack Obama's audio equipment and other trappings of the office, including presidential seals and a podium. The recommended sentence for Eric Brown, 49, under a plea agreement with the government, is seven years. He could have been sentenced to up to 10 years if he was convicted at trial of the charge, theft of government property. (AP)

Hearsay

"If they get serious with the team coming back to Washington, there's no doubt there's going to have to be a discussion about [the name 'Redskins']."

— **D.C. MAYOR VINCENT GRAY,** WHO SAID WEDNESDAY THAT TALK OF THE CONTROVERSIAL MONIKER WAS A PREREQUISITE TO ANY DEAL TO MOVE THE NFL TEAM'S STADIUM

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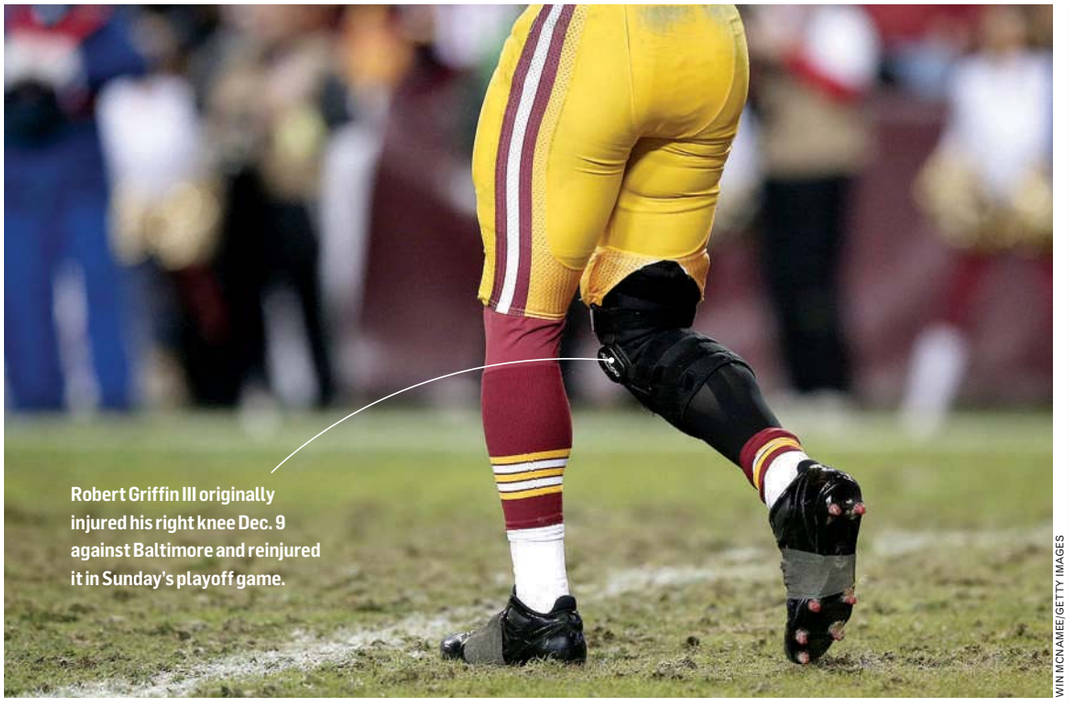


Robert Griffin III originally injured his right knee Dec. 9 against Baltimore and reinjured it in Sunday's playoff game.

WIN MCNAMEE/GETTY IMAGES

All Eyes on RGIII's Road to Recovery

After knee surgery, doctor optimistic QB will return for start of 2013 season

Redskins

Robert Griffin III underwent reconstructive knee surgery Wednesday and faces a challenging rehab if he is to return for the start of next season.

The Washington Redskins quarterback had his lateral collateral ligament repaired and his anterior cruciate ligament in his right knee reconstructed for a second time. The surgery was performed in Florida by orthopedist James Andrews, who was optimistic that Griffin would be back on the field this fall.

"We expect a full recovery, and it is everybody's hope and belief that due to Robert's high motivation, he will be ready for the 2013 season," Andrews said in a statement released by the Redskins. "The goal of his treatment is to give him the best opportunity for a long professional career."

Griffin tore the ACL in the same knee in 2009 while playing for Baylor, which could slow the recovery time from his latest injury.

University of Maryland head team physician Craig Bennett said football players typically need seven to 11 months to return from a second ACL reconstruction but that it often takes up to a year for the ligament to be fully healed.

"Typically your first season back from an ACL reconstruction, there's a tendency to have some struggles from time to time," Bennett said.

While Griffin heals, the debate will continue as to whether he should have been on the field when he hurt the knee for a final time in the fourth quarter of Sunday's playoff loss to the Seattle Seahawks.

Griffin reinjured his knee in the first quarter and was obviously hobbled, but coach Mike Shanahan said he trusted the quarterback's word that all was OK.

"People can limp around; people can be hurting," Hall of Fame quarterback and ESPN analyst Steve Young said Wednesday. "Some of the great John Wayne hero things that have ever happened in football happened because people play hurt."

JOSEPH WHITE (AP)

"Thank you for your prayers and support. I love God, my family, my team, the fans, & I love this game. See you guys next season."

— **ROBERT GRIFFIN III** TWEETED EARLY WEDNESDAY MORNING

Outlook For 2013

Positive Thinking

Like Robert Griffin III, Adrian Peterson suffered a knee injury while playing on the suspect surface at FedEx Field. The Vikings running back tore his ACL and MCL in the final game of the 2011 season, making Peterson's return for the 2012 season opener doubtful. But he raced back ahead of schedule, ran for 84 yards and two touchdowns in Week 1 and finished the 2012 season with 2,097 yards — second-most in NFL history.

Negative Thinking

This is Griffin's second serious knee injury and he's only 22 years old. He previously tore his ACL in the same knee at Baylor in 2009. According to The Washington Post, three orthopedic surgeons familiar with the type of procedure Griffin had — but not involved in his case — said the quarterback could face a lengthy road back.

(EXPRESS)

Can an entire city have knee surgery?

The civic joint pain was nearly tangible Wednesday as Washington focused on the Pensacola, Fla., operating room where quarterback Robert Griffin III was having his right knee rebuilt. From firehouses to park benches, the unexpectedly swift procedure had fans worrying, praying ... and talking, talking, talking.

"All day long, we been talking about the knee all day long," said Erskine Gregory, 66, hanging out near the DuPont Circle chess boards. He stepped away to get a quick break from the noisy boom box and the even noisier who-to-blame debate. ("They should have let the white boy play the fourth quarter," shouted Nenja Garrett, 38, a cook from Southeast. "Cousins is a good quarterback. That knee is on their hands.")

The chatter was all ligaments and tendons as fans, following the news suture by suture, unleashed their inner orthopedists.

"Do we know if it was the ACL or the LCL," asked Dave Smith, 43, a clerk at J&R Cigars in D.C., where the air was full of tobacco smoke and gossip.

"As of this morning they were speculating that it was both," replied his co-worker C.W. Hartmann, 52. "We won't know more for a couple of hours."

"He's a young man, he'll recuperate," Smith said. "He's not an old [man] like we are."

Even White House press spokesman Jay Carney described the repeated image of Griffin's leg buckling during Sunday's playoff game against the Seattle Seahawks as "painful to watch."

At Regency Furniture in Brandywine, Fela Fuller said Griffin's injured leg has been a constant topic in recent weeks. "It's either the debt ceiling or RG-Knee," Fuller said. "I'm more worried about the debt ceiling."

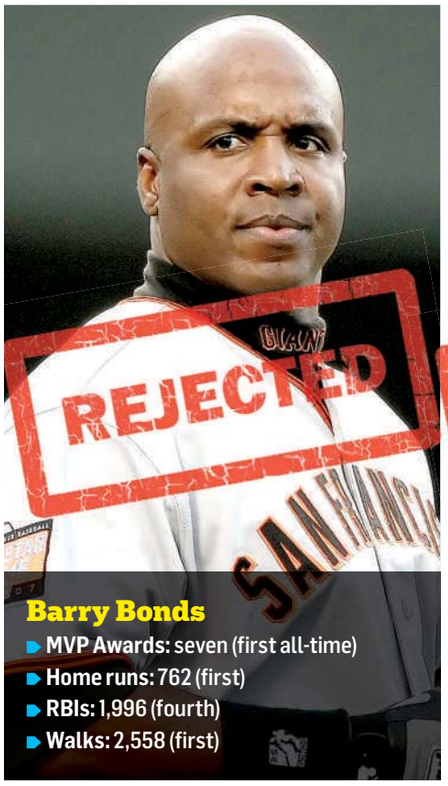
In that, he may have been alone.

STEVE HENDRIX, PAUL SCHWARTZMAN AND J. FREEDOM DU LAC (THE WASHINGTON POST)

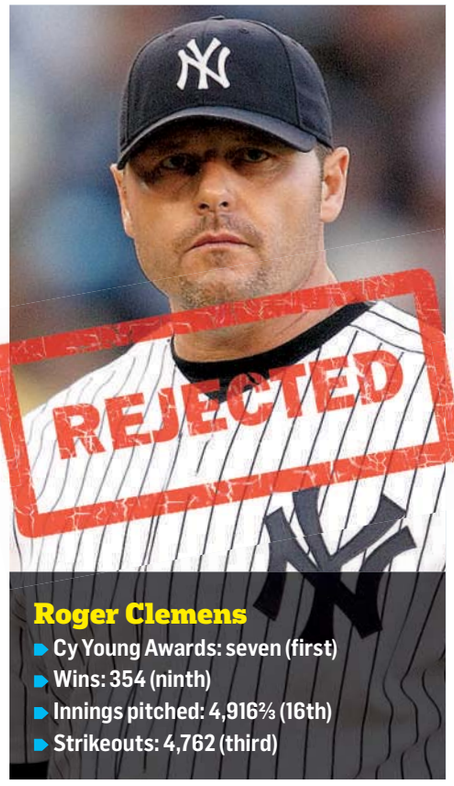
washingtonpost.com

Find out what else Redskins fans had to say about RGIII's knee injury.

Sports



Barry Bonds
- MVP Awards: seven (first all-time)
- Home runs: 762 (first)
- RBIs: 1,996 (fourth)
- Walks: 2,558 (first)



Roger Clemens
- Cy Young Awards: seven (first)
- Wins: 354 (ninth)
- Innings pitched: 4,916⅔ (16th)
- Strikeouts: 4,762 (third)

Sammy Sosa
- Home runs: 609 (eighth)
- RBIs: 1,667 (27th)
- Total bases: 4,704 (35th)
- Intentional walks: 154 (43rd)

GETTY IMAGES

Denied Admission

Bonds, Clemens, Sosa well short of votes needed to make Hall

Baseball

Steroid-tainted stars Barry Bonds, Roger Clemens and Sammy Sosa were denied entry to baseball's Hall of Fame, with voters failing to elect any candidates for only the second time in four decades.

In a vote that keeps the game's career home run leader and one of its greatest pitchers out of Cooperstown for now, Bonds received just 36.2 percent of the vote and Clemens 37.6 in totals announced Wednesday by the Hall and the Baseball Writers' Association of America, both well short of the 75 percent necessary. Sosa, eighth on the career home run list, got 12.5 percent.

"Curt Schilling made a good point, everyone was guilty. Either you used PEDs, or you did nothing to stop their use," Hall of Famer Mike Schmidt said in an email to the Associated Press. "This generation got rich. Seems there was a price to pay."

Bonds, Clemens and Sosa were eligible for the first time and have up to 14 more years on the writers' ballot to gain baseball's highest honor.

"After what has been written and said over the last few years I'm not overly surprised," Clemens said in a statement he posted on Twitter.

Craig Biggio, 20th on the career list with 3,060 hits, topped the 37 candidates with 68.2 percent of the 569 ballots, 39 shy of election. Among other first-year eligibles, Mike Piazza received 57.8 percent and Schilling 38.8.

Jack Morris led holdovers with 67.7 percent. He will make his final ballot appearance next year, when fellow pitchers Greg Maddux and Tom Glavine along with slugger Frank Thomas are eligible for the first time.

Two-time NL MVP Dale Murphy received 18.6 percent in his 15th and final appearance.

"With 53 percent you can get to the White House, but you can't get to Cooperstown," BBWAA secretary-treasurer Jack O'Connell said. "It's the 75 percent that makes it difficult."

It was the eighth time the BBWAA failed to elect any players. There were four fewer votes than last year and five members submitted blank ballots.

"It's a tough period for evaluation, that's what this chalks up to," Hall president Jeff Idelson said. "Honestly, I think that any group you put this to would have the same issues. ... There's always going to be discussion and concern about players who didn't get in, but at the end of the day it's a process and again, a snapshot in time isn't one year, it's 15 with this exercise." RONALD BLUM (AP)

Hall Shutout

Tainted stars Barry Bonds and Roger Clemens were denied entry to baseball's Hall of Fame, with voters failing to elect anyone for the second time in four decades.

Needed for election: 427 votes

PLAYER	VOTES
Craig Biggio	388
Jack Morris	385
Jeff Bagwell	339
Mike Piazza	329
Tim Raines	297
Lee Smith	272
Curt Schilling	221
Roger Clemens	214
Barry Bonds	206
Edgar Martinez	204
Alan Trammell	191
Larry Walker	123
Fred McGriff	118
Dale Murphy	106
Mark McGwire	96
Don Mattingly	75
Sammy Sosa	71
Rafael Palmeiro	50

MANUEL BALCE CENETA/AP

Wizards guard John Wall, left, says he'll make his season debut Saturday.

Wall's Ready To Make Debut

Wizards

John Wall says he's tired of wearing suits and is ready to put on a jersey — perhaps as soon as this weekend.

The Washington Wizards guard said Wednesday he'll be ready to make his season debut Saturday against the Atlanta Hawks if he can get through the next couple of days of practice pain-free.

Wall looked in good form at Wednesday's practice. During a scrimmage, he stripped a player, raced down the right sideline and went high with his left hand for a dunk.

The former No. 1 overall draft pick out of Kentucky has been recovering from a stress injury to his left kneecap, diagnosed in September.

Coach Randy Wittman says doctors need to give the final clearance before Wall can play. (AP)

TV Lineup

COLLEGE HOOPS (7 P.M., NBCSN) George Mason (8-6, 1-1 CAA) hosts the worst team in the CAA, ODU (2-13, 0-3), at the Patriot Center.

NBA (10:30 P.M., TNT) Having lost two of their past three games, the Heat head to Portland for their second contest in a six-game road trip.

Playoffs Offer Second Chance for Flacco, Ravens

NFL

The most telling image of Baltimore's game against the Denver Broncos last month was Ravens quarterback Joe Flacco lying flat on his stomach near the goal line after his futile pursuit of cornerback Chris Harris.

Baltimore was poised to score a touchdown in the closing seconds of the first half to pull within 10-7. Instead, Harris intercepted an ill-advised pass from Flacco and took it 96 yards into the end zone.

Denver won 34-17.

"Stuff like that happens sometimes, and believe me, I'm the last guy that wants it to happen," Flacco said of the interception. "But you've got to go out there and keep your head up and play the game. I think I did a great job of rebounding from that, and I think our whole team did. That's why we are where we are right now."

ROB CARR/GETTY IMAGES

Joe Flacco and the Ravens hope to avenge last month's 34-17 loss to the Broncos.

In spite of that lopsided defeat, the Ravens won the AFC North title and advanced to the second round of the playoffs by defeating the Indianapolis Colts 24-9 last weekend. That set up Flacco and Baltimore (11-6) for another shot at the Broncos (13-3) on Saturday.

4:30 P.M.
Saturday | CBS

"They beat us up pretty good a couple weeks ago," Flacco said. "But I think you always have that little chip that you want to go out there and prove to people that you're a good football team."

Flacco is the first starting quarterback in NFL history to lead his team into the playoffs in each of his first five seasons. He's never missed a game, and this season he set career highs in completions (317), yards passing (3,817) and 300-yard games (five).

There have been more highs than lows for the former University of Delaware star, which is why Flacco found it easy to quickly dismiss that awful sideline pass against the Broncos on Dec. 16.

"It stuck with me a couple minutes, and then I moved on and went out there and played some more snaps," he recalled. "And then when we lost, it stuck with me for a couple minutes again. Then we started getting ready for the next game, and we went out and won it."

DAVID GINSBURG (AP)

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Sports

United Adds 20-Year-Old Brazilian Forward Rafael

D.C. United

D.C. United coach Ben Olsen seemed rather content with his roster heading into the offseason. After all, his team was just a game away from hosting the MLS Cup final last month and is centered around young talent. Olsen and the D.C. United front office had been considering one or two tweaks, though, and they made one potentially major addition Wednesday.

United signed 20-year-old Brazilian forward Rafael to a young designated player deal, welcoming him on loan for the year from Brazilian top-flight club Bahia. United will have an option to buy Rafael's contract outright in December at a prearranged fee, according to general manager Dave Kasper.

HECTOR GUERRERO/AFP/GETTY IMAGES

Rafael, right, represented his native Brazil at the 2011 Pan-American Games.

The young designated player rule was instituted in 2011 to encourage clubs to go after foreign prospects 23 and younger without being shackled as much by the tight MLS salary cap restraints. Under the rule, Rafael's salary will only be $200,000 against United's cap.

Olsen described the 6-foot Rafael, who tallied 10 goals in 36 first-team games for Bahia, as "well-rounded." He praised his physical attributes and work rate, but he also cautioned against heaping worldly expectations upon his shoulders.

"This guy physically fits in our league," Olsen said. "He is young, so there has to be a certain patience. He has the potential to be a big-time forward in this league."

Rafael is expected to compete with Lionard Pajoy for starter's minutes when United's preseason begins next week. Based on comments from Olsen, his signing likely spells the end for Hamdi Salihi's time in D.C. The Albanian forward was signed as a designated player last offseason, but he failed to meet expectations and seal a regular place in Olsen's lineup. Salihi started just 10 games, and he scored six goals in 22 appearances. AVI CREDITOR (FOR EXPRESS)

2013 Schedule

MLS released its 2013 schedule Wednesday. Here's D.C. United's road map for the year:

- United will play 12 of its 34 matches on national television.
- Two matches — March 16's at the rival New York Red Bulls and Oct. 27's season finale against the Houston Dynamo — will air on NBC.
- The two-time defending champion Los Angeles Galaxy visit on Sept. 15.

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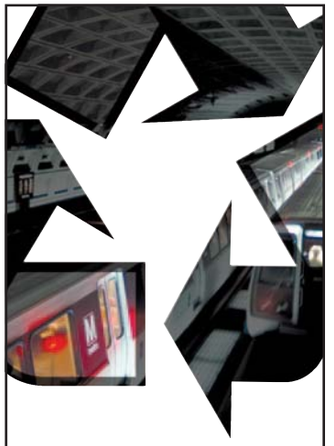


Metro looks better without the litter.

Read. Ride. Recycle.

Please recycle this paper.

XX640 1x6 a

Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | JANUARY 10-13, 2013

Channel Changer

A Smithsonian retrospective explores the jungle of inspirations and obsessions of video artist Nam June Paik. E4

COURTESY SMITHSONIAN AMERICAN ART MUSEUM

top stops

STEPHEN LOVEKIN/GETTY IMAGES

1 Keep On Moving

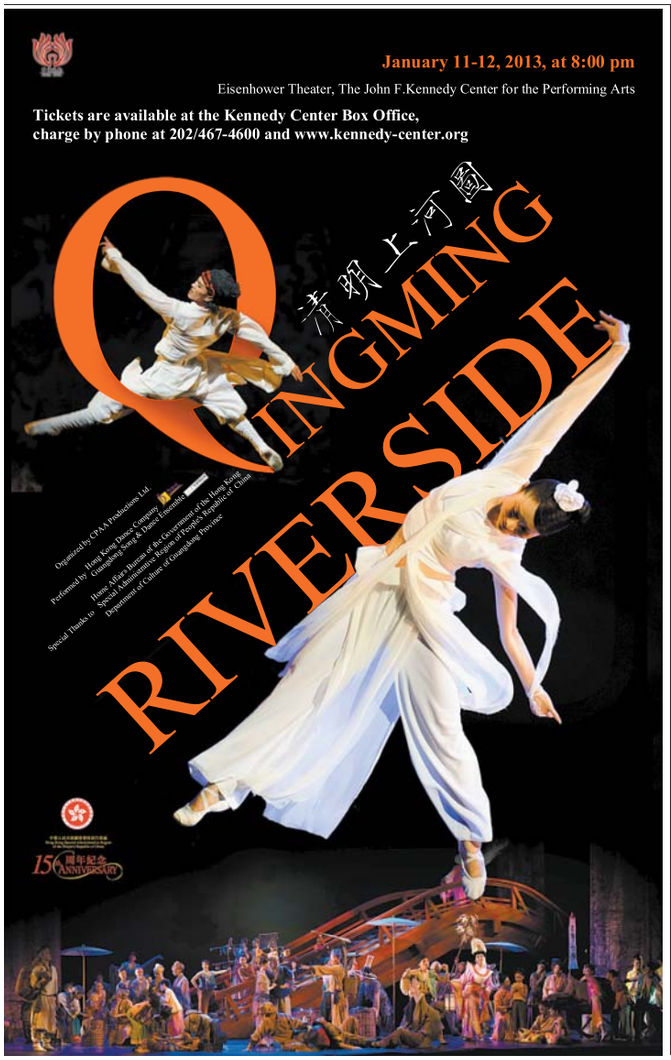
You'd have to be a real buzzkill not to appreciate the work of Bob Marley. Jamaica's favorite son brought reggae to the masses but sadly died at the height of his fame. Short of seeing one of the legend's many offspring in concert, Marley's old backing band the Wailers — now led by Jamaican singer Koolant Brown — are the closest we can get to experiencing the revolutionary spirit of a true original. ➜ *The Howard Theatre, 620 T St. NW; Sun., 8 p.m., $25-$28; 202-803-2899, Thehowardtheatre.com. (Shaw)*

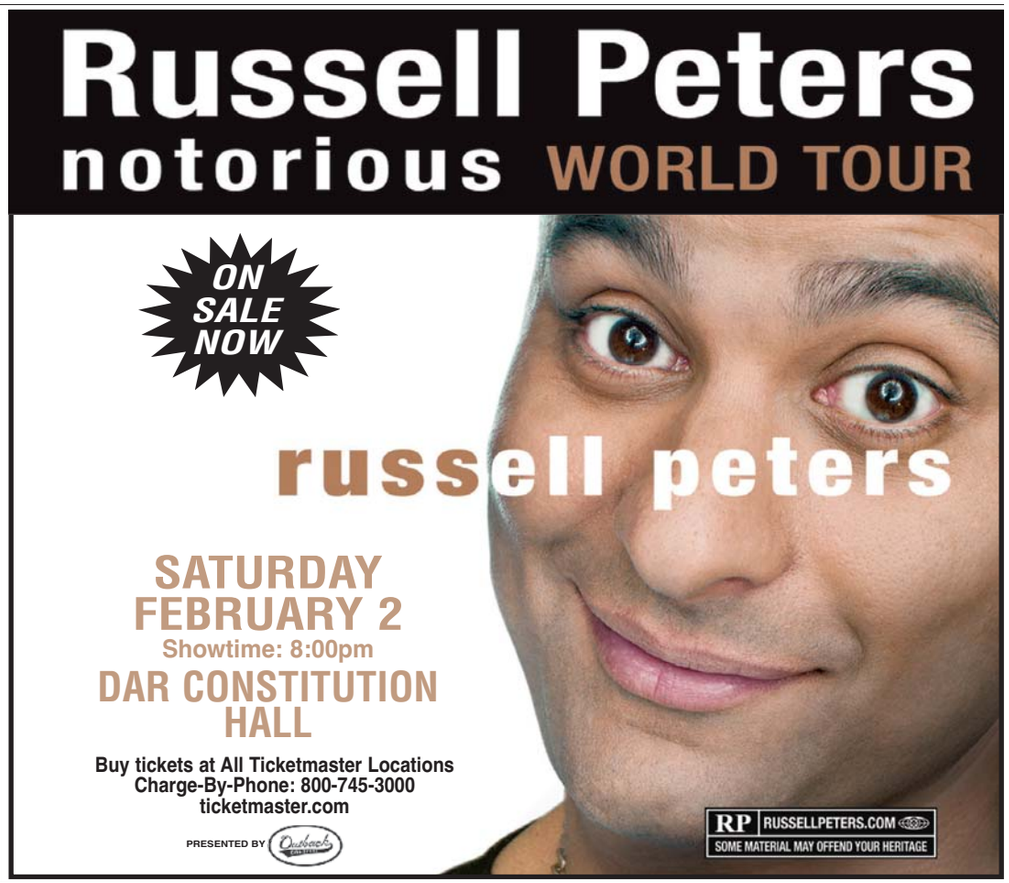
2 Busker Do

When you are the 10th of 12 children in a family, leaving home to go busk around the country is a perfectly noncrazy move. That's how Martin Sexton, who normally trades in blue-eyed soul but has also been known to beatbox, got his start in Cambridge, Mass., in the 1980s. He's done well, considering his humble beginnings: Rolling Stone compared him to Van Morrison, and John Mayer loves him, so he's certainly one to keep watching. ➜ *9:30 Club, 815 V St. NW; Sat., 7 p.m., $25; 202-265-0930, 930.com. (U Street)*

3 Gallop Apace, You Fiery-Footed Steeds

If you missed Faction of Fools' fast and funny "Romeo and Juliet" during its run in D.C. last winter, you can catch it in suburban Maryland this month. It's the same one-hour, five-actor production that garnered good reviews the first time it ran, and it's the same story of young, thwarted love that's been making teenagers cry since 1597. ➜ *Arts Barn Theatre, 311 Kent Square Road, Gaithersburg, Md.; Fri. through Jan. 26, $22; 301-258-6394, Factionoffools.org.*





Need some more personal space?

Digs

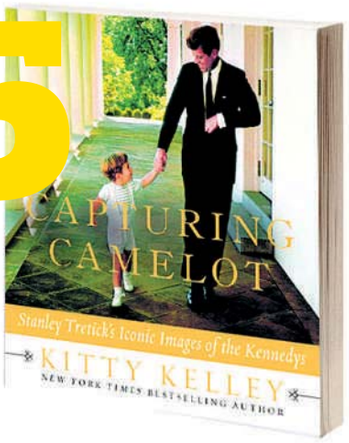
The last Friday of each month in Express.

X195 3x1

4 Please Prog Promptly

George Washington University alumnus Tommy Siegel takes a detour from his main gig — singing and playing guitar for local pop-rockers Jukebox the Ghost — for a rare solo show as part of the locals-only Bad Friends Records Birthday Bash. Also on the bill are Laughing Man, which plays a mix of soul, jazz and garage punk, and Tereu Tereu, which describes itself as a melding of noise, prog and pop. Be aware: This show starts incredibly early for U Hall, and if you're late, you might just end up seeing random DJs. In this case, at least, being on time is totally punk. ➜ *U Street Music Hall, 1115 U St. NW; Fri., 7 p.m., $10; 202-588-1880, Ustreetmusichall.com. (U Street)*

5 Because Everyone Loves To Gossip About the Kennedys



If, like us, you're addicted to the White House photo stream on Flickr (did you see President Obama goofing off with the Spider-Man kid?), you owe a great debt to Stanley Tretick. Tretick followed the 1960 Kennedy campaign and was given incredible access to the Kennedy White House, capturing the first family on film and setting a high bar for other White House photographers. In a free lecture at the National Archives, author Kitty Kelley will discuss and sign copies of her new book "Capturing Camelot," which has more than 200 of Tretick's photos — many of which have never been seen before. ➜ *National Archives, 700 Pennsylvania Ave. NW; Thu., 7 p.m., free; 202-357-5000; Archives.gov. (Archives)*

Compiled by Express' Fiona Zublin

INSIDE

music

Hooray for Earth brings its anthemic indie rock to the Black Cat on Sunday. E6

dining

Don't spare the Spam: Hogo serves up distinctive Hawaiian fare in Mt. Vernon Square. E11

COURTESY NGA

exhibits

A show of paper-pulp works reveals the experimental side of abstractionist Ellsworth Kelly at the National Gallery of Art. E8

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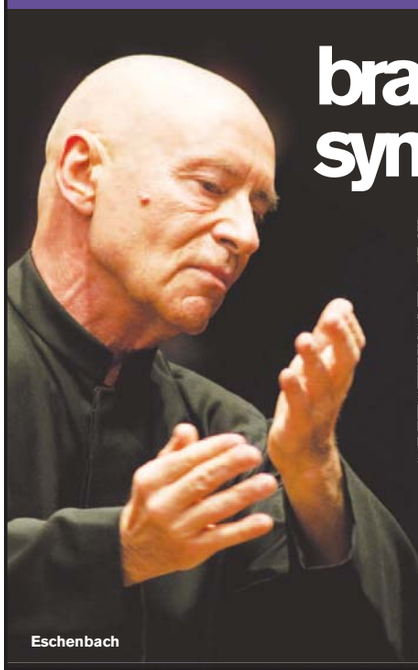
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The Kennedy Center

For video artist Nam June Paik, television was as much a medium as paint or clay.

Object Lessons

Complete Circuit

Video artist Nam June Paik's work is well-represented across Washington's public art collections. His oversized "Electronic Superhighway" (1995-1996) — hundreds of television sets playing video clips that represent different parts of the country, overlaid with a neon outline of the United States— has long been a fixture at the Smithsonian American Art Museum. And in 2011, the National Gallery of Art held an intimate show of Paik's previously unseen works on paper and several of his multimedia pieces, including "One Candle, Candle Projection" (1988-2000), a live video feed of a melting candle. The American Art Museum's new "Nam June Paik: Global Visionary" retrospective brings more intriguing installations to the fore. The exhibit showcases works primarily from the Nam June Paik Archive, which the museum acquired from Paik's estate in 2009. (The Korean-born artist died in 2006.) Among the works is an eye-catching "archive wall" featuring a hodgepodge of art materials, technological apparatuses and inspirational objects (toys! TVs! birdcages!) that Paik collected over his lifetime. It's a peek into the artist's "creative process," says curator John Hanhardt, who knew Paik personally. "It gives us insight into how he worked." KATIE ABERBACH (EXPRESS)

Smithsonian American Art Museum, 8th and F streets NW; through Aug. 11, free; 202-633-7970, Americanart.si.edu. (Gallery Place)

ON THE COVER

To host "Global Visionary," the American Art Museum brought in more than a typical curatorial team; Smithsonian horticultural experts must water the more than 300 plants in Paik's installation "TV Garden" (1974/2000), on loan from New York's Guggenheim Museum. The work, consisting of living biological matter arranged around 65 cathode ray tube TV sets (all simultaneously screening Paik's 1973 "Global Groove" film), is arranged on the floor in the center of the show's main exhibition room. The work touches on Paik's favorite themes: the global spread of television and the process of combining organic life with technology.

1

Louisiana Template
This cardboard outline of the state of Louisiana was used as a template for part of "Electronic Superhighway" (1995-1996). Also on the shelf: A small bar of wood that reads "Kansas: Wizard of Oz," referring to the film Paik chose to represent that state.

Museum Talk

Curator John Hanhardt will present a free discussion of Paik's work at 7 p.m. Friday at the American Art Museum's McEvoy Auditorium, 8th and F streets NW; 202-633-7970, Americanart.si.edu. (Gallery Place)

2

Robots
Paik was famous for both collecting and creating robots. He built some human-like forms from TV sets of various sizes, shapes and models, including the ones on this wall. "He was a person who was always joking, very playful," Hanhardt says. "He never took himself or anything too seriously because he always wanted to change your expectations."

3

Transportation Toys Paik collected toys (often from thrift or antiques shops) that were related to the concept of transportation, such as the bicycle and car models displayed here. The notion of mobilization and 20th-century advances made in transportation fascinated him, Hanhardt says. Paik, who lived in a number of cities around the world throughout his life, moved to New York in 1964, just nine years after the interstate highway system was completed.

4

Buddhas
Representations of this spiritual figure appear frequently in Paik's work. The Buddha features in "Global Visionary" in pieces such as 1982's "Whitney Buddha Complex: Stone Buddha," in which a statue of a Buddha ponders his own image on the closed-circuit TV monitor he's facing. Paik was interested in the Buddha's form and collected Buddha figurines from shops around the world.

PHOTOS COURTESY SMITHSONIAN AMERICAN ART MUSEUM

Music on The Mend

After a car accident that left him in a coma, London Souls guitarist Tash Neal rocks on

Music

Tash Neal couldn't remember what had happened. He didn't know why he was in the hospital or that he had recently awoken from a coma. He looked around the room and saw his father, whom he recognized, and his acoustic guitar, which looked familiar.

"I didn't know what it was, so I just reached for it and I played three chords — E, A and G — and it felt right," says Neal, the lead singer and guitarist for New York-based rock band the London Souls.

The fact that he could even pick up a guitar was a miracle.

On May 30, Neal had been taking a cab to his New York home when a BMW hit his taxi and sped away. Neal was rushed to Bellevue Hospital, where he spent a week in a medically induced coma. Doctors performed multiple brain surgeries — including removing a chunk of his skull. They believed it would take up to a year before Neal could walk and talk normally again.

On Oct. 10 — less than five months after the crash — he was back on stage, playing a concert.

"It took three months to get the courage to see [the X-ray that showed] what was at stake, but my brain was pretty much mangled, crushed," Neal says. "When I think about that, all I need to know is that I'm lucky."

After he left the hospital, Neal picked up his guitar again, wondering if he still knew the words to London Souls' songs. Fortunately, "it all came back pretty quickly."

Now, nearly eight months after the accident, Neal is embarking on London Souls' first tour since he was sidelined. This week, the retro-rock revivalist duo (also featuring Chris St. Hilaire on drums and vocals) released their second album, "Here Come the Girls" (recorded in January and February of 2012). The album traffics in sounds similar to Gary Clark Jr., Alabama Shakes and the Black Keys: a melding of blues, soul and classic rock that bridges the gap between the 1960s and today.

Neal's physical recovery is complete; he's currently focusing on neurological rehab and being back on the road.

"Everything is getting better," he says. But "I'm not doing cartwheels yet." **RUDI GREENBERG (EXPRESS)**

● *DC9, 1940 9th St. NW; Thu., 9 p.m., $10; 202-483-5000. (U Street)*

JOSH DEHONNEY

The London Souls — Chris St. Hilaire, left, and Tash Neal, right — released sophomore album "Here Come the Girls" this week.

A Return to Normalcy

After the car accident, Tash Neal says, he felt "off for months" and has only recently begun writing songs again. "I wasn't even listening to music or searching new music out," he says. "There was too much going on." The new London Souls songs Neal is working on don't directly address the crash and his recovery, but Neal thinks it will come out naturally. "I'm not going to force it," he says. **R.G.**

Textile Museum

ABSOLUTELY FABRIC-OUS (SORRY, COULDN'T RESIST)

Explore D.C.

This shrine to fabric is much cooler than it sounds. Nestled among embassies and mansions, the Textile Museum is one of those places that is so nerdy about its subject matter that the enthusiasm is contagious. Special exhibits highlight weaving, stitchery and sewing throughout history, while a permanent, hands-on section shows how fibers and fur get turned into blankets and clothes.

The Textile Learning Center should be your first stop, because it will make the exhibits that much more impressive. There, you can learn how to weave, stitch and knot, among other techniques. After you curse your way through weaving a couple of lines, visit the galleries and compare your work to that of the superior artisans of 18th-century Japan or ancient Greece.

On the first Wednesday of every month from September to May, you can bring in your textiles and museum staff will tell you why (or if) they're interesting and how to care for them.

Do not mess around with parking near the embassies. Those "for ambassador only" spaces are FOR THE AMBASSADOR ONLY.

● *2320 S St. NW; 202-667-0441, Textilemuseum.org.*

TEXTILE MUSEUM

This little number is a cushion from late 18th-century or early 19th-century China.

Learn More! Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

Did You Know?

» Textile scholars are really into ancient socks. The museum has 21 whole socks and parts of socks; the most-requested by academics is a 12th-century sock found in Egypt.

» In the very back of the gardens, you'll find gravestones for Danny Deever and Kim. Those were the dogs of the Myers family, whose patriarch, George Hewitt Myers, started the museum.

» The word "textile" is also used by nudists to describe people who wear clothing in prime locations for nudity, such as beaches and saunas. As in, "Look at those textiles over by the lake. Weirdos."

Weekend Pass | entertainment

On the Spot

DEON COLE

Deon Cole

'CONAN' WRITER, COMEDIAN

As the only black writer Conan O'Brien has ever hired for one of his talk shows, Deon Cole holds a unique position in the "Conan" writing room. "You've got the whitest guys in America, from Boston, Harvard-educated, and they're kicking it with a black guy from the South Side of Chicago — and we're all friends," Cole says. The stand-up comic frequently appears on-air, usually to deliver a rant from a perspective that — on "Conan," at least — is uniquely his.

You covered the Republican National Convention for "Conan" and were kicked out by the Secret Service.

The Secret Service said that we crossed the line when we went onstage. They detained us in an area outside with barbed-wire gates. Two people for the rest of my life I'm not going to mess with: ninjas and Secret Service.

You also performed in a comedy showcase that week featuring Republicans doing stand-up.

I was one of the only blacks and the only Democrat in the building. So I went up there and was like, "OK, something's different about me."

What kind of boss is Conan?

Conan was in the hallways one day and he started shouting: "I want to let you know that I am very happy, everyone is happy." He jumps on his desk and starts playing his guitar ... and runs out. I was just like, "That's my boss. I work for that dude. That guy is responsible for my kid going to college." RUDI GREENBERG (EXPRESS)

● *Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington; Fri., 10 p.m.; Sat., 7:30 & 10 p.m.; $24; 703-486-2345, Arlingtondrafthouse.com.*

EREZ AVISSAR

Hooray for Earth — including vocalist Noel Heroux, center — was recording in upstate New York when Superstorm Sandy hit. The band later curated a benefit for victims.

Power to the People

NYC's Hooray for Earth has come a long way from dirty bathrooms and paltry audiences

Music

Noel Heroux was only a high school freshman when he played his first show in New York City. He and his band, Hooray for Earth — which included close friend and bass player Christopher Principe — drove down from Boston to play the venerable punk club CBGB. The show was not triumphant.

"We played for two friends," Heroux says, "and there were two people there drinking who were forced to listen to us. And I'll never forget the bathrooms." (The club's disgusting facilities are the stuff of gross legend.)

More than a decade later, CBGB has joined Joey Ramone and Johnny Thunders in rock 'n' roll heaven. Hooray for Earth, meanwhile, has relocated to Manhattan. Heroux and Principe are the only remaining members from that high school lineup, and with new drummer Joe Ciampini, they're playing larger clubs with nicer bathrooms.

They've gradually become a mainstay of New York's indie scene, thanks to a sneaky combination of rock guitars, inventive electro and brass samples and anthemic, catchy choruses.

> **"Somehow, we were in the only town that didn't lose power. We kept recording, but we had the TV on in the background."**
>
> — **NOEL HEROUX,** VOCALIST FOR INDIE-POP BAND HOORAY FOR EARTH, ON RECORDING DURING SUPERSTORM SANDY

Heroux is the band's chief songwriter and a talented multi-instrumentalist.

For Hooray for Earth's critically lauded 2011 album, "True Loves," Heroux played most of the instruments himself and managed to do a lot with very little. Nevertheless, when it came time to start on a follow-up, he wanted to capture more of Hooray for Earth's volatile live sound, which meant more involvement from Principe and Ciampini.

In October, the trio decamped to upstate New York to begin work on the new album, which meant they were out of town when Superstorm Sandy hit their adopted hometown.

"Somehow, we were in the only town that didn't lose power," Heroux says. "We kept recording, but we had the TV on in the background. On one hand, we were happy to be away from danger, but on the other, we had a lot of friends in the middle of it."

When they returned to Manhattan, Heroux curated a benefit concert for Brooklyn's Red Hook neighborhood, which was hit especially hard.

"We raised a lot more money than we planned," he says, "so it was a great thing to be able to do for the city after everything it's done for us."

STEPHEN M. DEUSNER (FOR EXPRESS)

● *Black Cat, 1811 14th St. NW; with Bear in Heaven; Sun., 8 p.m., $15; 202-667-4527, Blackcatdc.com. (U Street)*

Inside Track

"Never/Figure," from Hooray for Earth's latest 7-inch single, showcases two faces of the band. The "Never" section is full of sculpted, droning synths and samples, emphasizing ambience over melody, while the "Figure" section is a blast of smart, catchy, high-drama alt-rock.

Saturday → Yacht Rock Revue: In the halcyon days of irony called the mid-2000s, there was a YouTube series known as "Yacht Rock." Characters representing Toto, Kenny Loggins and Michael McDonald were involved. It was great. The thing is, "yacht rock," as the soft-rock genre is now known, is unironically great. The Yacht Rock Revue brings the groove back with (maybe?) no sense of irony. And it does weddings. Ram's Head Center Stage, Maryland Live! Casino, 7002 Arundel Mills Circle, Hanover, Md.; Sat., 9 p.m., free; 443-842-7000, Marylandlivecasino.com. SHAUNA MILLER (EXPRESS)

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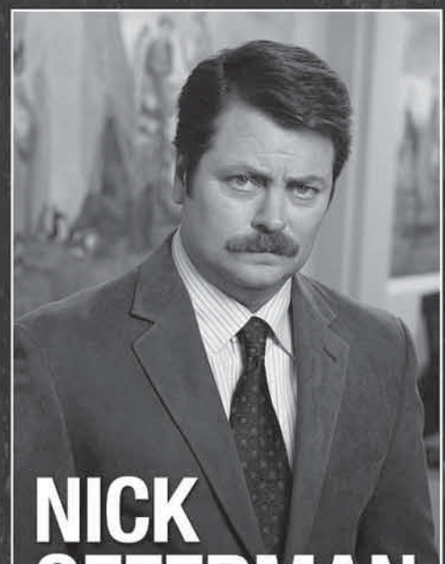

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SUB POP

Radio Ethiopia

The 11-member Debo Band, led by saxophonist/ethnomusicologist Danny Mekonnen, has members from multiple continents, but its musical roots are deep in Ethiopian soil. On its 2012 self-titled debut, the Boston-based band, above, deployed brass, accordion and a rhythm section that will move even those unfamiliar with Ethiopia's rich dance legacy. Here, we present a primer to some of Ethiopia's leading pop artists, most of whom reigned from 1969 through 1978, the "golden age" of modern Ethiopian music. STEPHEN M. DEUSNER (FOR EXPRESS)

→ **Tlahoun Gèssèssè:** In the capital of Addis Ababa, musicians, forbidden to work independently, joined police or military orchestras that played nightclubs around the city. At 18, Gèssèssè was recruited as a singer for the Imperial Body Guard Band and became a national celebrity. His love songs often carried hidden political messages.

→ **Asnaketch Worku:** When she was a child in Addis Ababa, Worku taught herself to play the krar, a bowl-shaped lyre. She would grow up to be a master of the instrument, and her hits were compiled on "Ethiopiques 16: The Lady with the Krar."

→ **Alemayehu Eshete:** One of the country's finest dance composers, Eshete was famous for his charismatic stage presence. In the late 1960s, he founded Amha Records, releasing hits by many of Ethiopia's most innovative artists.

→ **Mahmoud Ahmed:** Born in Addis Ababa in 1941, Ahmed joined the Imperial Body Guard Band in the 1960s. He remained a draw for the orchestra until the 1974 military overthrow of Emperor Haile Selassie ushered in strict censorship laws.

● *Debo Band at Artisphere Ballroom, 1101 Wilson Blvd., Arlington; Thu., 8 p.m., $15; 703-875-1100, Artisphere.com. (Rosslyn)*

Blurring the Lines

Paper-pulp works reveal a softer side of an artist known for images of hard-edged abstraction

Exhibits

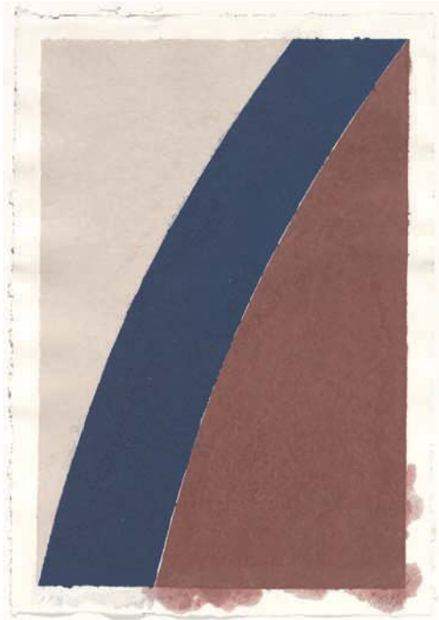
Ellsworth Kelly is a hard-edged man. The 89-year-old American abstractionist's paintings feature hard geometric forms and stark single-color blocks. But Kelly took a more fluid approach for "Color Paper Images," now on display at the National Gallery of Art. In these large-scale works, the shapes blur and the hues bleed.

"The bleeding is a big surprise," says Charles Ritchie, the museum's assistant curator of modern prints and drawings. "He never did anything else so free and dramatic."

The 23 images are not works on paper, but works of paper. The colored areas are dyed pulp, pressed into freshly made, still-wet sheets until the two fused. The technique, inspired by traditional Japanese papermaking, rendered each version of the same image a little different.

> **"It was kind of a freeing of himself. The process sort of forced him into letting go."**
>
> — **CHARLES RITCHIE,** NGA MODERN PRINTS ASSISTANT CURATOR, ON THE TRANSFORMATION IN ELLSWORTH KELLY'S PULP WORKS

"You'd call them prints, because they're made using a press," Ritchie says. "But they're a mixture of a lot of different things. They're related to collage, in a way.



COURTESY NGA

One of the bright colors for which Ellsworth Kelly is known contrasts the more muted palette of his 1976 prints in "Colored Paper Image VII (Yellow Curve with Gray)."

Pressing wet, colored pulp into freshly made paper caused the hues of such prints as 1976's "Colored Paper Image XII (Blue Curve with Brown and Gray)" to bleed freely.

"They're a wonderful little cul de sac in his work," he adds.

The museum acquired the set in 1980, three years after Kelly unveiled it, but had never found an opportunity to show it. That finally arrived last month after Kelly's 18-canvas, 54-by-90-foot "Color Panels for a Large Wall" was temporarily removed from the East Building atrium because of renovation work.

"Those came down, and these went in," Ritchie says. "We wanted to keep Kelly on view."

With their bold forms and bright colors, Kelly's works straddle abstract expressionism and pop art — both utterly American styles. After serving in World War II, the artist studied art in France, where he was friendly with surrealists such as German-French sculptor and painter Jean Arp. After Kelly's 1954 return to New York, his work was criticized as too European.

In "Color Paper Images," Ritchie says, the artist "lets his love of the surrealist accident come through in a big way. It was kind of a freeing of himself. The process sort of forced him into letting go."

The prints were sold separately, but the curator thinks they look best as a group. "There are so many conversations going on in there between the different shapes and the different colors," Ritchie says.

While clearly visually related to the artist's better-known work, the 23 prints have a distinctive vibe.

"Here is something that is soft, even atmospheric," Ritchie says. "I can't think of any other Kelly works that are as inviting in the same way."

MARK JENKINS (FOR EXPRESS)

● *National Gallery of Art, 4th Street and Constitution Avenue NW; through May 19, free; 202-737-4215, Nga.gov. (Archives)*

Thursday-Sunday → Christian Finnegan's big break came in 2003, when he appeared in the infamous "Chappelle's Show" sketch "The Mad Real World" as Chad, the only white roommate in a house with six African-American strangers. He'd later put his sizable wit and pop culture knowledge to use as a panelist on VH1's "Best Week Ever," where he riffed on the Paris Hiltons and Lindsay Lohans of the world. These days, Finnegan is a frequent guest on the TBS sitcom "Are We There Yet?" and performs stand-up across the country. Catch him at the DC Improv, 1140 Connecticut Ave. NW; Thu.-Sun., various times, $20; 202-296-7008, Dcimprov.com. (Farragut North) RUDI GREENBERG (EXPRESS)

From left, James Carpinello, Sean Penn and Evan Jones star in the latest mobbed-up movie, "Gangster Squad."

WARNER BROS.

They're All Connected

Wise up before seeing 'Gangster Squad'

Most major-studio movies that come out in January are, well, not great. After the year-end Oscar push, January is when studios release films that wouldn't do well against competition. Any competition. This month is a little different for D.C. audiences: First, "Zero Dark Thirty" comes out this week after a limited 2012 release that qualified it for the upcoming Academy Awards. Also arriving this week is "Gangster Squad," a terribly titled, incredibly cast film whose release date was pushed back from last September because of a scene, since removed, that mirrored the Aurora theater shootings.

"Gangster Squad," in which the LAPD tries to keep the East Coast Mafia (and, most notably, real-life boss Mickey Cohen) on the East Coast, is a gangster film, a subset of film noir, that magical genre where a saxophone always wails and the sidewalk always glistens. If you're looking to familiarize yourself with gangster-film tropes before seeing "Squad," here are some greatest hits. Get it? Hits? Like in the Mob? See, it's allusions like that you need to watch out for.

KRISTEN PAGE-KIRBY (EXPRESS)

"Scarface" (1932)

The year isn't a typo. Howard Hawks' film — so brutal that its release was delayed for a year by censors — isn't as famous as Brian De Palma's 1983 version, pictured at left, but it's the granddaddy of all gangster movies. Here's where you'll find the driven Mob boss with a soft spot, which you'll see again in "The Godfather" and "Casino."

"Dick Tracy" (1990)

If there were an Academy Award for Movies That Aren't as Bad as You Might Think, "Dick Tracy" might win every year. Using the comic strip as source material, Warren Beatty directs and stars in the film, which takes every visual element of noir (those previously mentioned sidewalks; lighting that lets everyone step dramatically out of a shadow at least once), embraces it and then expands it to an absurd degree. It's a parody, but — like all good parodies — it intimately knows and respects its source material. Al Pacino's performance as gangster Big Boy Caprice, right, is essentially Al Pacino parodying Al Pacino playing a gangster.

"The Untouchables" (1987)

We really wanted to write about the Coen brothers' "Miller's Crossing," because we love "Miller's Crossing." But to prepare for "Gangster Squad" you need something from the point of view of the cops, and De Palma's film about Eliot Ness (Kevin Costner) and Al Capone (Robert De Niro) fits the bill. "The Untouchables" isn't noir — in noir, the detective starts out a little bitter. Here, Ness starts out by-the-book, bright-eyed and bushy-tailed and ends up really not that at all. Not even a little bit.

film riffs

Horrible Houses

"A HAUNTED HOUSE," the latest parody in the vein of "Scary Movie," opens Friday. We haven't seen it, but we suspect it's about a haunted house — the latest in a long line of terrifying cinematic real estate. K.P.K.

1 "The Amityville Horror"
The 1979 original is a reminder to always ask your real-estate agent, "Hey, were any horrifying murders committed in this house?" If you don't ask, then you won't know, and your house will try to kill you in a variety of ways, most memorably by garbage disposal.

2 "The Shining"
Stanley Kubrick's 1980 film poses the question: Is the Overlook Hotel haunted, or is it just a bad idea to commit yourself to living for months in isolation with your alcoholic, writer's-blocked husband?

3 "The Others"
This moody 2001 film combines an old house, kids who are allergic to sunlight, and a heavy dose of guilt-ridden Catholicism. It's proof that a film with no gore can be a nail-biter.

4 "Beetlejuice"
The rare haunted-house film told from the point of view of the haunters, this 1988 comedy is light on the horror — unless you count the idea that being dead is essentially an eternal bureaucracy.

5 "Poltergeist"
This 1982 classic is a reminder to always ask your real-estate agent, "Hey, was this house built on an ancient Indian burial ground?" If you don't ask, then you won't know, and your house will try to kill you in a variety of ways, most memorably by television.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

SONY PICTURES CLASSICS

Parting is such sweet sorrow in "Amour," which stars Emmanuelle Riva, above.

The End Times

You know a movie romance will work out when the two leads are swapping spit just as the credits start to roll. It's rare, though, to see a relationship actually unfold on film, with all the everyday living and annoyances that make up a long-term companionship. And old people in love? Come on. Unless they're the people getting interviewed in "When Harry Met Sally," romance is strictly for the under-40 set. Then along comes the French-language film "Amour," out Friday. Winner of the Palme d'Or at last year's Cannes Film Festival, the film (by Austrian director Michael Haneke) follows retired music teachers (Jean-Louis Trintignant and Emmanuelle Riva), both in their 80s, who take the "till death do us part" lines of their vows to heart after she falls ill. Bring tissues. ▶ *Landmark E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672, Landmarktheatres.com. (Metro Center)*

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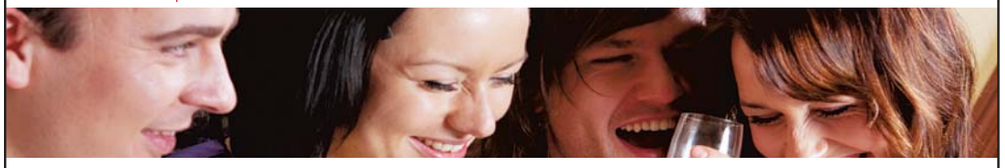

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The Tastes of the Tropics

Hawaii's distinctive foods (including its famed 'meat' — don't be afraid to try it!) hit D.C.'s Hogo

It's hard to believe there are cuisines D.C. has yet to experience, but chef Javier Duran believes he's found one. "You don't really see Hawaiian food out here," says Duran, who grew up in California, where the 50th state's dishes are more common. "I miss all that food." ¶ He'll be featuring it for the next few weeks at Hogo (1017 7th St. NW; Facebook.com/hogodc), the new island-themed hotspot from bartender/entrepreneur Tom Brown and his brother and co-owner, Derek Brown. ¶ Duran's gig as a chef specializing in Hawaiian fare began at Hogo's sister bar, the Passenger (1021 7th St. NW). He's worked there since it opened in 2009, and he cooked Hawaiian barbecue to accompany the Passenger's classic Tiki Tuesday drink menu. When the Passenger's owners conceived Hogo (whose name comes from a Caribbean word that conveys "high taste" and which opened Dec. 18), they asked Duran to take the first shift as chef. By then, he'd become even more versed in Hawaiian cooking. ¶ "Right after I started doing Hawaiian barbecue at the Passenger, Derek [Brown] went to Hawaii," Duran says. "I asked him to do as much research as he could out there." Brown returned with a bunch of menus, which he and Duran used to curate Hogo's dishes — including these standouts. FIONA ZUBLIN (EXPRESS); PHOTOS BY TEDDY WOLFF (FOR EXPRESS)

The Hawaiian mixed plate originated with immigrant workers' practice of sharing food on island plantations. Workers of various ethnic backgrounds would divide their lunches to offer one another variety, resulting in mounds of potato salad next to Korean short ribs next to Japanese tempura. Hogo offers two versions of a mixed plate ($13). One comes with Kalua pork (a slow-roasted delicacy that's traditionally cooked in underground ovens; shown above), short ribs, rice and macaroni salad. The other contains Hawaiian lomi-lomi salmon (the fish is served shredded) and veggie tempura. The mixed plate "is a traditional Hawaiian diner dish," Duran says. Plus, he adds, "it's great bar food."

Don't Get Too Attached

Hogo's concept includes an array of chefs and cuisines, which will rotate every few weeks. Chef **Javier Duran's** Hawaiian menu will be served through the end of the month (after that, he'll continue to supervise the kitchen at the Passenger and its backbar, the Columbia Room). Hogo is scheduled to change its menu Feb. 1, when chef Renee Peres begins serving Jewish soul food.

Chef Javier Duran

It's time to turn off your Spam filter. The spiced meat product sold in iconic tin cans is a staple of the Hawaiian diet. After GIs brought it to the islands during World War II, Hawaiians embraced the meat. At Hogo, it shows up in the form of Spam musubi ($7), a mash-up of Spam and sushi consisting of a slice of the "Hawaiian steak" rolled in rice and seaweed. Despite Duran's initial difficulty in locating a supplier for the musubi's key ingredient (since none of Duran's usual food purveyors carry Spam), there has been plenty of demand for the dish. Duran says diners haven't been shy about trying Spam (even though they've only ever heard about it from their grandparents' war-is-hell stories).

One Hawaiian staple is not prominently featured on Hogo's food menu: pineapple, which shows up grilled alongside various meats in typical island fare. There's a reason. "Cooked pineapple isn't all that appetizing to me," Duran says. Hogo doesn't ignore the fruit, however; it's featured on the drink menu. A prime example is the 1970s classic Jungle Bird ($11), a mixture of rum, Campari, pineapple juice and lime juice. Fruity cocktails are often sugary messes, but in this one the bitter Campari counterbalances the fruit's sweetness. "I like it because it's seemingly innocuous and very girly looking," says Hogo's head bartender Julia Hurst, "but then it [tastes] boozy and bitter and refreshing."

Aloha, Again: If you can't make it to Hogo before the Hawaiian menu disappears (or if you want to dine on tropical fare more frequently), there are other options to explore. The **Hula Girl Truck** (Hulagirltruck.com) specializes in teriyaki but also serves a mixed plate with Kalua pork ($11) and spam musubi ($3). Another option is the **Maui Wowi truck** (Mauiwowidc.com), which sells fruity smoothies and Kona coffee. Up for a drive to Baltimore? Try **Roy's** (720 B Aliceanna St.; 410-659-0099; Roysrestaurant.com), a Honolulu-born fusion chain with 31 locations worldwide. Roy's serves enormous sushi rolls, fresh island-style seafood (such as the macadamia nut-crusted mahi mahi, left) and fruity drinks. F.Z.

Weekend Pass | dining

Eater's Digest

Farmers Fishers Bakers' chicken-filled field taco

GREG POWERS

Most Ambitious

If the D.C. branch of Founding Farmers (1924 Pennsylvania Ave. NW; 202-822-8783) were personified, I think it would be the most popular kid in school (trendy, cool, but not always reliable). That would make Founding Farmers' sprawling new sister spot, Farmers Fishers Bakers (3000 K St. NW; 202-298-8783), the overachiever.

By Katie Aberbach

FFB, which opened in November, wants to fulfill your every dining need, be it pizza, jambalaya, sushi or tiki cocktails. Just this week, FFB introduced a coffee-and-breakfast pastries menu from 7:30 to 10 a.m. (self-service only).

The sheer size of the menu overwhelms me, but I've managed to focus on one section so far: tacos. Unlike most tacos sold locally, FFB's can be ordered with a puffy shell made from field corn (a different variety than what's eaten on the cob). It's a type of shell served in parts of Mexico and the southwestern U.S., chef Joe Goetze says. To make them, chefs shuck, soak, boil and grind field corn, then shape and deep-fry each shell individually.

The result is a sturdy receptacle with a thicker, crispier texture than most. It pairs well with the many fillings available at FFB, including my favorite, the juicy, salsa-marinated chicken topped with queso cotija, cilantro and onions ($10).

I doubt FFB can be everything to everyone (not all prom queens are valedictorians, right?). Yet, I'm surprisingly convinced that FFB can hold its own as a taco destination.

@ Connect with Katie via Twitter at **Katieaberbach.**

MARVIN JOSEPH | TWP; KEN GOODMAN PHOTOGRAPHY

Housed inside the Chevy Chase Pavilion, Range boasts 300 seats and inventive dishes, including pumpernickel casarecci pasta with lamb's tongue and Gruyere cheese.

Voltaggio's Vast Range

The Volt restaurateur brings an expansive menu to the District

First Bite

Heard of Range? Of course you have. The December debut of the latest dining attraction from Bryan Voltaggio of (all together now!) Volt restaurant and "Top Chef" fame was covered by the food mafia as though it were a presidential campaign.

Before this patron dropped by the second-floor, 300-seat newsmaker staffed with nearly 30 cooks in the Chevy Chase Pavilion, I knew to expect a frozen sphere of veal stock in my scotch-rich Vegan Sacrifice cocktail and to see a design that included separate stages for baking, shellfish, charcuterie and pastrymaking plus a yet-to-open retail space with its own entrance.

If there was any doubt the public was eager for Range, Voltaggio's first foray in the District, opening-night traffic put it to rest: Within eight minutes after reservations began being taken, at 5 a.m. the day after Thanksgiving, every seat was snapped up.

Get the bread basket. It costs $10 and threatens to ruin your appetite for anything else, but it also demonstrates Range's baking acumen with a spread that includes ciabatta, pita, foccacia, cheddar-chive biscuits that would make a Southerner proud and a skillet of corn bread that is a touch too sweet but nevertheless easy to eat.

Voltaggio calls his fourth restaurant a "share plate environment." Main courses and side dishes show up as they're ready, as if they were tapas, from Range's far-flung food stations. So four of us pick first at some fishy black cod, later at sliced beef heart dabbled with chimichurri, with an order of raisin-sweetened cauliflower serving as a bridge between the proteins.

Among the dishes that most catch my interest are lamb breast stuffed with zesty merguez sausage and served on buttery braised cabbage and Range's super-buttery "everything" mashed potatoes that take their cue from "everything" bagels.

Once the main courses are cleared, a cart of confections rolls up to the table. The display of sweet somethings under glass cloches makes everyone at the table feel as though they are kids again. Some desserts look better than they taste. Since my maiden dinner, Voltaggio says he has reworked this weak link at Range. I look forward to trying those and other enhancements — if I can get in again.

TOM SIETSEMA (THE WASHINGTON POST)

● *Range, 5335 Wisconsin Ave. NW; 202-803-8020, Voltrange.com.*

extra bites

HAVE NEWS OR IDEAS FOR DINING?
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Brave New Blends

As part of its "Test Kitchen" series fusing cuisines and spirits of Latin and Asian countries, Zengo (781 7th St. NW; 202-393-2929) is offering an Argentina-Philippines dinner menu through March 31. The a la carte items ($7-$26) include Filipino lumpia spring rolls, left, with ground chicken, shrimp, cumin and sweet-and-sour sauce; and Tagalog-style churrasco steak.

KATIE ABERBACH (EXPRESS)

Reservations Rush

It's that time again: the Restaurant Association Metropolitan Washington's 2013 Winter Restaurant Week will be held Feb. 4-10, with prix-fixe lunch and dinner deals at spots throughout the city ($20.13 and $35.13; Ramw.org/restaurantweek). Certain eateries participating in a Meat & Livestock Australia-sponsored contest will feature lamb dishes; diners are encouraged to vote for their favorites online. K.A.

Custard Creativity

New Year's resolutions have no place at Shake Shack (1216 18th St. NW; 202-683-9922; Shakeshack.com), which has introduced a slew of new specialty custard flavors for the month of January. Rotating with each day of the week, the blends include Pretz-idential Caramel (Mondays), Mom's Coconut Cake (Thursdays), Thin Mint (Fridays) and Cinnamon Cream Cheese (Sundays). K.A.

new & soon

12.28 Mediterranean fast-casual restaurant Zoes Kitchen opened at 11690 Plaza America Drive in Reston, Va. 1.4 Juice bar Carrot and Kale opened at 1724 California St. NW 1.4 Russian eatery Mari Vanna (1141 Connecticut Ave. NW) opened its bar; the restaurant is slated to begin full dinner service Jan. 17

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THURSDAY

Birchmere: Tommy Emmanuel, 7:30 p.m., sold out.
Blues Alley: Gerald Albright, 8 & 10 p.m., $43.
DC9: The London Souls, The Sea Life, 9 p.m., $10.
Jammin' Java: Mid-Atlantic Band Battle preliminaries, 7:30-10:15 p.m., $10.
Kennedy Center/Millennium Stage: Big Sam's Funky Nation, 6 p.m., free.
Rams Head Tavern: Almost Elton John and the Rocket Band, 8 p.m., $39.50.
The Howard Theatre: David Murray Big Band & Macy Gray, 8 p.m., $30 in advance, $35 day of show.
Twins Jazz: AfroBop Alliance, 8 & 10 p.m., $10.
U Street Music Hall: Willy Joy, Billy the Gent (Gent & Jawns), Will88, 10 p.m., $5.
Velvet Lounge: The Nris, Red States, Derek Evry and His Band of Misanthropes, 9 p.m., $10 for ages 18+, $8 for ages 21+.

FRIDAY

9:30 Club: Yellowcard, Young Blood, the Assembly Line, 5 p.m., $22.
Birchmere: Ricky Skaggs & Kentucky Thunder, 7:30 p.m., $39.50.
Blues Alley: Gerald Albright, 8 & 10 p.m., $43.
Music Center at Strathmore: A Fiddler's Feast: Fraser, Haas, Ungar, Mason and Powell, 8 p.m., $18-$42.
The Howard Theatre: Backyard Band 25th Anniversary Concert, 11 p.m., $35-$65.
U Street Music Hall: Laughing Man, Tommy Siegel, Tereu Tereu, 7 p.m., $10; Catz n Dogz, Rory Phillips, Lxsx Frxnk, 10 p.m., $10; free before midnight for those 21 and over.

SATURDAY

9:30 Club: Martin Sexton, 7 p.m., $25.
Birchmere: Ricky Skaggs & Kentucky Thunder, 7:30 p.m., $39.50.
Blues Alley: Gerald Albright, 8 & 10 p.m., $43.
DAR Constitution Hall: George Lopez, 8 p.m., $58.
Jammin' Java: Elska, 10:30 a.m., $10.

Lessons From Lopez

COURTESY GEORGE LOPEZ

GEORGE LOPEZ no longer has a talk show or a sitcom, but the comic still has a strong stand-up career, which brings him to Constitution Hall on Saturday. Expect Lopez to address race and identity, especially his own Latino heritage.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m.
Twins Jazz: NSO in Your Neighborhood, 8 & 10 p.m., free.

SUNDAY

Blues Alley: Gerald Albright, 8 & 10 p.m., $43.
George Mason University/Patriot Center: Datsik, 9 p.m., $25.
Iota Club & Cafe: Sean Enright and Michael Fallon, 6 p.m.
Kennedy Center/Terrace Theater: The Kennedy Center Chamber Players, 2 p.m., sold out.

MONDAY

9:30 Club: Purity Ring, Young Magic, 7 p.m., $18.

TUESDAY

9:30 Club: Jessie Ware, 7 p.m., $18.
Twins Jazz: Tuesdays with Marty Nau, 8 & 10 p.m., $10.

WEDNESDAY

Kennedy Center/Terrace Theater: Toby Spence, 7:30 p.m.
Kennedy Center/Millennium Stage: National Symphony Orchestra Prelude, 6 p.m., free.
Music Center at Strathmore: Morrissey, 8 p.m., Sold out.
The Howard Theatre: Eric Benet, 8 p.m., $55.

Continued on page E14

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.
→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.
→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.
→ **THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.
→ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.
→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
→ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.
→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.
→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.
→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.
→ **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.
→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.
→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.
→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.
→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

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SUNDAY JAN 27
RENE MARIE
TUESDAY JAN 29
SATURDAY, JAN 26
LONG MAY YOU RUN- A BENEFIT CONCERT FOR RUNNER & PEDESTRIAN SAFETY
W/ ANNA EGGE, ANNE MCCUE, MARY BATTIATA & LITTLE PINK, ERIC BRACE, DOUGHBOYS, JASON ROBERTS (OF NORAH JONES BAND), DEREK EVRY
SATURDAY, JAN 26
MATT SCHOFIELD
WEDNESDAY, JAN 30
JANE MONHEIT
FRIDAY, FEB 1
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SATURDAY, FEB 2
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Continued from page E13

Twins Jazz: Jazz Concert Series at Twins, 8 & 10 p.m., $10.

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LAST CHANCE **Addison/Ripley:** Carol Brown Goldberg, sculptures and paintings by the artist, Thu. and Fri. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "Small Treasures," small-scale paintings by members of the Washington Society of Landscape Painters, through Jan. 26. 5118 MacArthur Blvd. NW; 202-244-3244, Classicamericanpainting.com.

LAST CHANCE **Art Museum of the Americas:** "The Ripple Effect: Currents of Socially Engaged Art," the exhibit, curated by Raquel de Anda, features 10 artists who use diverse practices to engage social and political issues and effect change, Thu.-Sun. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Play That Funky Music

COURTESY BIG SAM'S FUNKY NATION

BIG SAM'S FUNKY NATION brings the sound and spirit of New Orleans to the Kennedy Center's Millennium Stage on Thursday afternoon. Trombone player Big Sam, above, who has a recurring role as a local musician on HBO's NOLA-set drama "Treme," is the driving force behind the funk-flavored group, which also melds sounds from jazz and traditional rock bands.

Arthur M. Sackler Gallery: "Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia," the exhibit features bowls, glassware, earrings, statues and other objects excavated from sites throughout the Arabian Peninsula, through Feb. 24. "Shadow Sites: Recent Work by Jananne al-Ani," the Middle Eastern landscape is examined in this set of video works, through Feb. 10. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

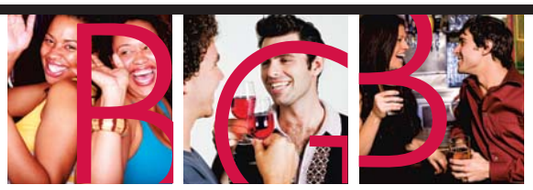
Artisphere: "W3FI," an "immersive digital installation" by Chris Coleman and Laleh Mehran, with images projected onto the walls, floors and more, through Jan. 20. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: Frances Seeger: "People," large-scale portraits by the Alexandria artist, through Feb. 24. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: "A Rainbow of Personalities and

BGB
BEACON BAR & GRILL

17th & Rhode Island Avenue, NW
202-872-1126



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January 14-31

HAPPY HOUR RETURNS — $5, $4, $3, $2, $1 - Drink Specials; 50% off All Appetizers

CHAMPAGNE FLOWING WEEKEND BRUNCHES — Saturday Brunch - $23.95 - 11:00 AM- 2:30 PM; Sunday Buffet Brunch - $33.95 -11:00 AM- 3:00 PM; Voted Top Ten Best In DC-By Open Table Subscribers

DAILY DINING DEALS — $19.95 - 3 Courses 7-Days A week; Bonus: Wednesdays & Saturdays: Half Price Bottles of Wine

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Tix @ Ticketmaster.com 800-745-3000

11 RICKY SKAGGS & Kentucky Thunder
13 DWELE
17 WAR
18 MARSHALL CRENSHAW The Bottle Rockets
19 CHERYL WHEELER & JOHN GORKA
21 IRIS DEMENT Jason Wilber
22 '40th Anniversary Tour' BILLY COBHAM's Spectrum Band feat. Billy Cobham, Jerry Goodman (violin), Dean Brown (guitar), Gary Husband (piano) and Ric Fierabracci (bass)
24 JEFFREY OSBORNE
25 STEEP CANYON RANGERS w/ sp. guest Shannon Whitworth
26 THE ASSOCIATION
28 JESSE COOK
30 In the Flex/Stage! All Standing, Doors 6pm ROBERT EARL KEEN Andrea Davidson
31 BLACKSTREET featuring TEDDY RILEY
Feb 1 SUZANNE WESTENHOEFER
2 CHARLES ROSS' ONE MAN STAR WARS TRILOGY
5&6 ALFIE BOE "As seen on PBS!"
7 KATHLEEN EDWARDS Sera Cahoone
8&9 "Here Comes The Kid" ARLO GUTHRIE A Tribute to Woody Guthrie's 100th Birthday
10 10,000 MANIACS PEGI YOUNG & THE SURVIVORS
11 '80th Birthday Celebration Tour' JOHN MAYALL

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Thoughts," Terrace Gallery, through Jan. 31. 12901 Town Commons Drive, Germantown, Md.; Blackrockcenter.org.

Corcoran Gallery of Art: "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII," Simon's detailed photographic archive of images and text reveals social changes driven by science, culture and chance, through Feb. 24. "Utopia," Enoc Perez's architectural portraits include Marina Towers in Chicago and the Watergate in Washington, through Feb. 10. "White Road," photographer Ivan Sigal traveled through Central Asia from 1998 to 2005, capturing the unsettled lives of Eurasians, through Jan. 27. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Just Because," paintings and drawings by Paul Doran, Peter Fox, Logan Grider, Eric Hibit, Eduardo Santiere, Andy Moon Wilson and Patrick Wilson, opening Sat., through Feb. 16. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Flashpoint: "Joelle Dietrick & Owen Mundy: Grid, Sequence Me," an installation of projected animations combining cross-sectioned images of D.C. architecture with live streaming data on foreclosures, through Feb. 2. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, through Feb. 24. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century). "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Goethe-Institut: "Facing Democracy," photos, art and films by three artists who documented the Occupy movement, including former Post photographer Lucian Perkins, through Feb. 24. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: Steven Cushner: The Shaped Paintings, 1991-1993, this exhibition revisits a body of abstract work on non-rectangular canvases created by the acclaimed Washington painter in the early 1990s, opening Sat., through March 9. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political activist, through Feb. 24. "Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation includes 12 zodiac-inspired animal heads, through Feb. 24. "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Democracia," a three-channel work, "To Be and to Last (Ser y Durar)," by the Madrid-based collective formed by Pablo Espana and Ivan Lopez, captures a team of local traceurs who perform parkour in a cemetery, through March 1. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, through Jan. 31. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Window to Washington," items from the Kiplinger Collection, which tracks the history of Washington, are displayed, through May 1. 801 K St. NW; 202-383-1420, Historydc.org.

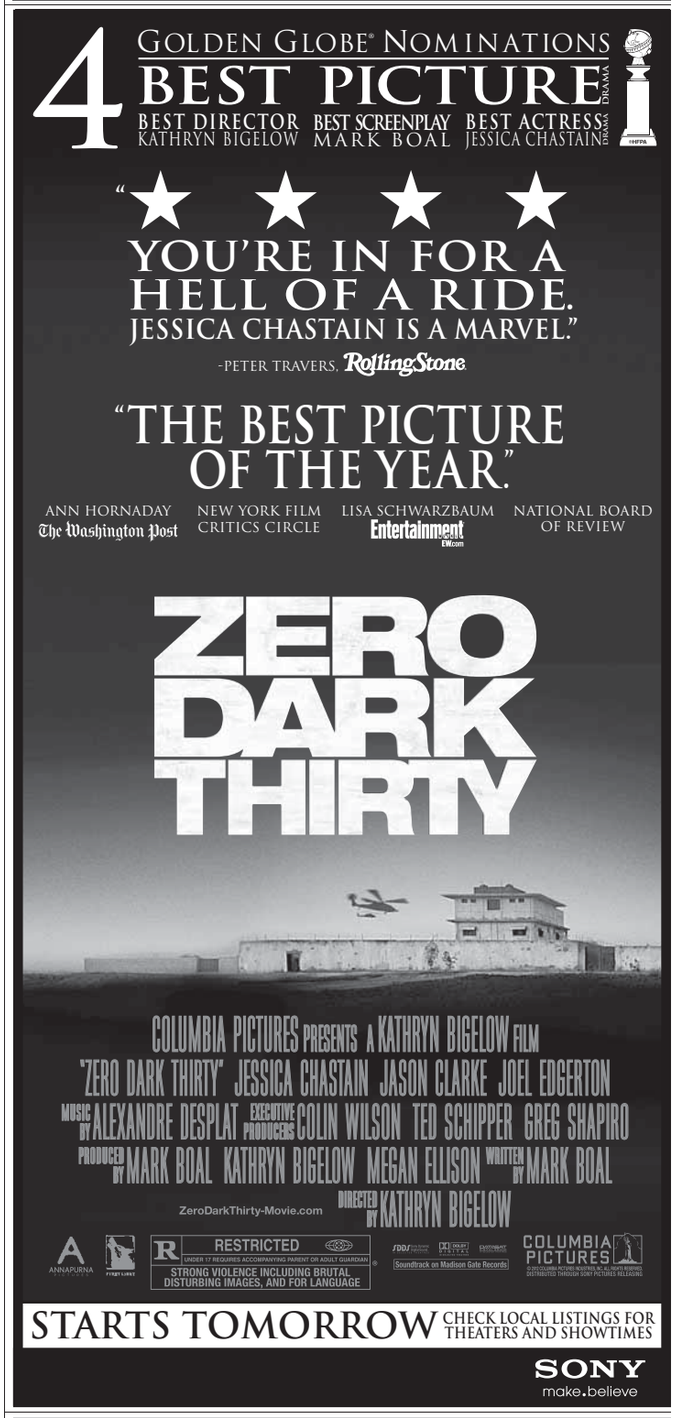
International Arts & Artists' Hillyer Art Space: Erin Boland: "Apport," Boland displays her latest works inspired by the Spiritualist beliefs of the soul, through Jan. 25. Susan Main: "The Usual Wilderness," Main examines

Continued on page E18

Fountain Fingerprint

STEVEN CUSHNER

HEMPHILL'S EXHIBIT OF STEVEN CUSHNER'S work focuses on paintings he made between 1991 and 1993 (including "Fountain," above). In these paintings, often oddly shaped, Cushner limited himself to simplified colors.



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the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
SHEAR MADNESS The Kennedy Center Theater Lab	Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	**The Kennedy Center Theater Lab** Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	$48 Great Group Rates Avail.	Added Inauguration Shows: Fri Jan 18 @ 5 Tue Jan 22 @ 5 Wed Jan 23 @ 5
The Little Theatre of Alexandria **The Full Monty**	Jan 12 - Feb 2, 2013 Wed - Saturday @ 8pm Sunday @ 3pm	Come Watch LTA "Let It Go"! Directed by Frank D. Shutts, II; Choreography by Ivan Davila; Music Direction by Christopher Tomasino	Information: www.thelittletheatre.com or 703/683-5778	$22/ Wed&Th $27/ Fri-Sun	
Zemfira Stage **The Lion In Winter**	Jan 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 27. 8:00 pm Thurs-Sat, 2:00 pm Sun matinees	Royal intrigue, Comedy: Henry II of England & his wife Eleanor of Aquitaine, entertain their children and guests during Christmas, 1183	**James Lee Community Cntr** 2855 Annandale Road, Falls Church, VA 22042 (703) 615-6626	$15 Gen $10 Stu, Sr, Matinee	cash or check only; walk-ins welcome
PERFORMING ARTS CENTER MONTGOMERY COLLEGE Queen Nur's **Sweet Potato Pie & Such** A TheatreworksUSA presentation	January 12 at 11 a.m.	Get ready to clap your hands, stomp your feet and sing up a storm with incomparable storyteller Queen Nur. This highly energetic and interactive performance features a variety of stories, including Ruth Oree's Sweet Potato Pie, an affectionate parody of Little Red Riding Hood.	**Robert E. Parilla Performing Arts Center** Montgomery College 51 Mannakee Street Rockville, MD 20850 240-567-5301 montgomerycollege.edu/pac	Tickets are $7 & $6	
PERFORMANCES					
Capitol Steps **Washington, DC's Premiere Political Satire Troupe**	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	**Ronald Reagan Building** 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	$36	Discounts available for groups of 10+. 202-312-1427
MUSIC - CONCERTS					
ATLAS New Music at the Atlas **Cornelius Dufallo**	Saturday, January 12 at 8:00 pm	From electric to acoustic and from classical to jazz, Cornelius Dufallo is a true violin virtuoso. Formerly of the quartet ETHEL, Dufallo's program features his own music, and work from Paolo Prestini and film from Carmen Kordas.	**Atlas Performing Arts Center** 1333 H Street, NE Tix: 202.399.7993, ext.2 www.atlasarts.org	$25 Advance $28 Door $15 Students	
VOCAL ARTS DC **Toby Spence, tenor and Carrie-Ann Matheson, piano**	Wednesday January 16 7:30 pm	In Recital: Schumann: *Dichterliebe* Janacek: *Diary of One Who Disappeared*	**Terrace Theater The Kennedy Center** Tkts: 202-467-4600, Kennedy-Center.org Info: 202-669-1463; VocalArtsDC.org	$45	
AUDITIONS					
THE ARLINGTON PLAYERS Auditions **9 to 5: The Musical**	January 14 & 15 7:30pm to 9:30pm	Prepare a song that best shows your vocal abilities (90 seconds). Come dressed to dance.	**Theatre on the Run** 3700 S Four Mile Run Drive www.thearlingtonplayers.org	N/A	Directed by John Monnett

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Continued from page E15

change of attention and perception through video, drawing and painting, through Jan. 25. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Mexican Cultural Institute: "La Frontera: Artists on the U.S.-Mexico Border," a work-in-progress by New York photographer Stefan Falke chronicling contemporary artists along the border, through March 2. "Luces y Sombras: Fourteen Travelers in Mexico," photographs of Mexico by Paul Strand, Edward Weston, Wayne Miller, Aaron Siskind and others, through March 2. "Visions of Mexico: The Photography of Hugo Brehme," 40 photographs by a German immigrant and postcard photographer known for his hand-colored vintage photographs of Mexico, through March 2. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and Imax theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, through Feb. 18. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years through his photographs, through Feb. 18. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with the museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through May 19. "In the Tower: Barnett Newman," an installment of the In the Tower series, which spotlights artists working from mid-century to present day, includes the abstract expressionist's linear

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Life of Pi 3D (PG) **1:20Movie** Times
Life of Pi (PG) Digital Presentation: 4:45
Skyfall (PG-13) Digital Presentation: 8:00
The Hobbit: An Unexpected Journey in 3D (PG-13) 5:20
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 1:40-9:00
Texas Chainsaw 3D (R) (!) 1:00-3:30-6:00-8:25-10:45
Zero Dark Thirty (R) CC-Closed Captions;Digital Presentation: (!) 10:00-12:01
Jack Reacher (PG-13) Digital Presentation: 12:00-2:55-6:30
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) IMAX 3D: 2:30-6:10-10:00
Gangster Squad (R) CC-Closed Captions;Digital Presentation: (!) 10:00-12:01
Parental Guidance (PG) Digital Presentation: (!) 1:10-3:35-6:05
Silver Linings Playbook (R) Digital Presentation: 12:50-3:45
Lincoln (PG-13) Digital Presentation: 12:40-4:15-7:45-10:20
Promised Land (R) Digital Presentation: (!) 12:05-3:00-5:35-8:10-10:45
A Haunted House (R) Digital Presentation: (!) 12:01AM
Django Unchained (R) Digital Presentation: (!) 3:10-6:45-9:00
Les Miserables (PG-13) Digital Presentation: (!) 12:00-2:45-3:40-6:30-7:15-9:30
Argo (R) Digital Presentation: 1:30-4:15-9:30
This Is 40 (R) Digital Presentation: 12:10-3:20-6:20-10:35

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Hobbit: An Unexpected Journey in 3D (PG-13) 4:00-8:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Life of Pi 3D (PG) 4:20-7:10
Life of Pi (PG) Digital Presentation: 1:30
The Hobbit: An Unexpected Journey in 3D (PG-13) (!) 12:00-3:45
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 7:15
Django Unchained (R) Digital Presentation: (!) 12:40-4:25-8:00
Zero Dark Thirty (R) Digital Presentation: (!) 10:00
Les Miserables (PG-13) Digital Presentation: (!) 12:50-4:15-7:50
Gangster Squad (R) Digital Presentation: (!) 10:00
This Is 40 (R) Digital Presentation: 12:05-3:05-10:30
Lincoln (PG-13) Digital Presentation: 12:30-3:50-7:20
The Metropolitan Opera: Un Ballo in Maschera Encore (NR) (!) 1:00

Avalon
5612 Connecticut Avenue www.theavalon.org

Les Miserables (PG-13) 4 Golden Globe Nominations including Best Picture (Com/Mus): 1:00-4:20-7:45
Silver Linings Playbook (R) 4 Golden Globe Nominations including Best Picture (Com/Mus): 12:15-2:45-5:30-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Not Fade Away (R) 2:00-4:45-7:25-9:45
The Impossible (PG-13) 1:45-4:30-7:15-9:40
Anna Karenina (R) 2:00-3:45-5:00-8:00-9:00
Hyde Park on Hudson (R) 1:30-2:45-5:15-6:45-7:45-10:00
Rust & Bone (De rouille et d'os) (R) 1:40-4:20-7:05-9:30
The Central Park Five (NR) 1:35-4:15-7:00-9:30
Hitchcock (PG-13) 2:20-4:50-9:50

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:30
The Guilt Trip (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 9:35
The Hobbit: An Unexpected Journey in 3D (PG-13) HFR: (!) 1:30-9:20
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 5:20
Django Unchained (R) CC-Closed Captions: 12:00-1:00-3:40-4:50-5:30-7:20-8:30-9:10-10:55
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide; (!) 12:10-2:50-5:20-7:50-10:20
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-4:10-7:10
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Les Miserables (PG-13) CC/DV: 11:50-12:30-3:20-4:00-7:00-7:30-10:50
Monsters, Inc. 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (!) 11:55-2:15-4:35
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-3:55-6:30
Gangster Squad (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Silver Linings Playbook (R) CC-Closed Captions: 12:45-3:30-6:40-9:30
Cirque du Soleil: Worlds Away 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:50
This Is 40 (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-3:50-7:00
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-3:45-7:15-10:25
Promised Land (R) 1:40-4:20-7:05-10:00
A Haunted House (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00

West End Cinema
2301 M Street NW http://westendcinema.com/

Django Unchained (R) Quentin Tarantino's Western epic!: 3:20-6:40-10:00
Silver Linings Playbook (R) Best Picture nominee- Golden Globes!: 2:00-4:30-7:00-9:30
Barbara (PG-13) English Subtitles;Winner- Best Director- Berlin Film Festival: 2:40-5:00-7:20-9:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Hyde Park on Hudson (R) no passes: (!) 1:05-3:05-5:10-7:15
Anna Karenina (R) 1:30-4:05-6:40-9:10
Flight (R) 9:30
Argo (R) 1:50-7:00-9:15
A Royal Affair (En kongelig affaere) (R) 4:15

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Monsters, Inc. 3D (G) 1:00-3:20-5:40
Parental Guidance (PG) Digital Presentation: (!) 1:00-3:30-5:50
This Is 40 (R) Digital Presentation: 1:35-4:30-7:25
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 1:30-5:00
Django Unchained (R) Digital Presentation: (!) 1:40-5:10-8:30
Texas Chainsaw 3D (R) (!) 1:10-3:25-5:40-7:55
Zero Dark Thirty (R) Digital Presentation: (!) 10:00
Jack Reacher (PG-13) Digital Presentation: 1:20-4:15-7:15
Les Miserables (PG-13) Digital Presentation: (!) 1:25-4:45-8:15
Gangster Squad (R) Digital Presentation: (!) 10:00
A Haunted House (R) Digital Presentation: (!) 10:00

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The Hobbit: An Unexpected Journey in 3D (PG-13) 4:05
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 12:30-8:00
Jack Reacher (PG-13) Digital Presentation: 1:30-4:30-7:30
Les Miserables (PG-13) Digital Presentation: 12:45-4:10-7:50
Parental Guidance (PG) 1:15-4:00-6:30
Lincoln (PG-13) 1:00-4:15-7:40

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

The Guilt Trip (PG-13) Digital Presentation: 11:00-1:30-4:00-6:45-9:15
The Hobbit: An Unexpected Journey in 3D (PG-13) 10:30-6:00
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 2:10-9:45
Django Unchained (R) Digital Presentation: 10:45-12:00-1:00-2:30-3:45-4:45-6:30-7:30-8:30-10:30
Texas Chainsaw 3D (R) (!) 11:30-2:00-4:30-7:00-9:30
Jack Reacher (PG-13) Digital Presentation: 10:00-1:00-4:10-7:15-10:20
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) IMAX 3D: 11:15-3:00-7:20
Les Miserables (PG-13) Digital Presentation: (!) 10:20-2:00-5:35-9:00
Gangster Squad (R) Digital Presentation: (!) 10:00
Monsters, Inc. 3D (G) 10:15-12:50-3:20-5:50
Parental Guidance (PG) Digital Presentation: (!) 12:15-2:45-5:15-7:50-10:15
This Is 40 (R) Digital Presentation: 10:00-1:15-4:20-7:30-10:30

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Django Unchained (R) 2:45-4:30-8:15-9:25
Anna Karenina (R) 1:35-4:20-7:05-9:50
The Impossible (PG-13) 1:55-4:25-7:00-9:35
Hyde Park on Hudson (R) 2:20-4:50-7:30-9:45
Rust & Bone (De rouille et d'os) (R) 1:50-4:40-7:15-9:55
Lincoln (PG-13) 2:05-5:15-6:15-8:30
Promised Land (R) 1:30-4:15-7:10-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Monsters, Inc. (G) CC/DVS-Closed Captions & Descriptive Video Service: 4:20
Not Fade Away (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-4:50-7:40
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:55-7:30
The Guilt Trip (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:40
The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:25-9:30
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 5:10
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-3:50-7:05
Monsters, Inc. 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:35-6:50
Les Miserables (PG-13) CC/DV: 1:45-4:15-7:00-8:00-9:40
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:05-6:40
Gangster Squad (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:10
Silver Linings Playbook (R) CC-Closed Captions: 1:15-4:10-7:20-10:05
This Is 40 (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-4:00-7:10-10:15
A Haunted House (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:20

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Monsters, Inc. (G) CC/DVS-Closed Captions & Descriptive Video Service: 1:25
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-6:55
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:45-9:45
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:10
The Guilt Trip (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 9:00
The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:00
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 4:45
Django Unchained (R) CC-Closed Captions: 1:00-1:45-2:30-4:35-5:30-6:30-8:15-9:15-10:00
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide; (!) 1:55-4:30-8:00-10:20
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-4:15-7:10-10:25
Monsters, Inc. 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (!) 3:50-6:15
Les Miserables (PG-13) CC/DV: 1:35-3:35-5:05-7:05-10:30
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:05-4:50-7:35-10:05
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-5:15-8:30
Gangster Squad (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
This Is 40 (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:20-7:20-10:15
A Haunted House (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Promised Land (R) 1:30-4:10-7:30

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Life of Pi 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 8:35
Not Fade Away (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:00-6:35-9:10
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:20-6:20-9:35
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:40-5:10-7:40
The Hobbit: An Unexpected Journey in 3D (PG-13) HFR: (!) 3:40
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 7:15-10:50
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:45
Silver Linings Playbook (R) CC-Closed Captions: 3:05-6:30
Django Unchained (R) CC-Closed Captions: 1:30-2:25-3:55-5:15-6:00-7:20-8:45-9:45-10:50
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide; (!) 2:10-4:30-7:00-9:15
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-5:00-8:00-10:45
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) CC/DVS-Closed Captions & Descriptive Video Se;IMAX: (!) 1:00-4:45-8:20
Les Miserables (PG-13) CC/DV: 12:50-3:20-4:25-6:45-8:10-10:20
Monsters, Inc. 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:10-3:30-5:50
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:10-6:50
The Impossible (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:35-7:35-10:30
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-4:15-7:25-10:35
Cirque du Soleil: Worlds Away 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:15
This Is 40 (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:05
Promised Land (R) 12:45-3:10-6:10-8:50

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Life of Pi 3D (PG) ReaD 3D;Reserved Seating: 12:00-3:00-6:00
Not Fade Away (R) AMC INDEPENDENT;Digital Presentation;Reserved Seating: (!) 12:20-3:10-6:00
The Hobbit: An Unexpected Journey in 3D (PG-13) ReaD 3D;Reserved Seating: 1:00-4:40
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation;Reserved Seating: 12:00-3:40-7:20
Zero Dark Thirty (R) Digital Presentation;Reserved Seating: (!) 10:00-10:30-11:10-12:01
Les Miserables (PG-13) Digital Presentation;Reserved Seating: (!) 12:30-1:30-4:00-5:00-7:30
Silver Linings Playbook (R) Digital Presentation;Reserved Seating: 12:10-3:10-6:10-9:10
Promised Land (R) Digital Presentation;Reserved Seating: (!) 1:20-4:00-6:40-9:20
A Haunted House (R) Digital Presentation;Reserved Seating: (!) 10:00-12:01

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Life of Pi 3D (PG) 6:45
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 3:50-9:50
Not Fade Away (R) AMC INDEPENDENT;Digital Presentation: (!) 11:15-2:00-4:50-7:50-10:35
Life of Pi (PG) Digital Presentation: 12:40
Skyfall (PG-13) Digital Presentation: 12:15-3:40-7:00-10:20
Rise of the Guardians (PG) Digital Presentation: 12:45-5:45
The Guilt Trip (PG-13) Digital Presentation: 12:00-4:45-9:40
The Hobbit: An Unexpected Journey in 3D (PG-13) 3:30-11:00
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 11:45-7:15
Django Unchained (R) Digital Presentation: (!) 12:00-1:10-2:15-3:45-4:55-6:00-7:30-8:30-9:45
Texas Chainsaw 3D (R) (!) 12:05-2:35-5:00-7:25-10:05
Zero Dark Thirty (R) Digital Presentation: (!) 10:00-12:01
Jack Reacher (PG-13) Digital Presentation: 1:00-4:05-7:10-10:15
Les Miserables (PG-13) Digital Presentation: (!) 11:00-12:20-1:35-2:40-4:00-5:15-6:20-7:40-8:55-11:15
Flight (R) Digital Presentation: 8:15-11:30
Gangster Squad (R) Digital Presentation: (!) 10:00-12:01
Monsters, Inc. 3D (G) 12:50
Parental Guidance (PG) Digital Presentation: (!) 11:20-1:50-3:10-4:20-5:40-6:50-9:20-11:55
Silver Linings Playbook (R) Digital Presentation: 12:25-3:25-6:30-9:30
The Impossible (PG-13) AMC INDEPENDENT;Digital Presentation: (!) 11:10-1:55-4:40-7:35-10:20
Rise of the Guardians 3D (PG) 3:15
Cirque du Soleil: Worlds Away 3D (PG) 3D;Digital Presentation: 2:20-7:20-12:00
This Is 40 (R) Digital Presentation: 12:55-4:05-7:05-10:15
Lincoln (PG-13) Digital Presentation: 11:50-3:15-6:40
Promised Land (R) Digital Presentation: 11:00-1:30-4:10-6:55
A Haunted House (R) Digital Presentation: 10:00-12:01
The Hobbit: An Unexpected Journey An IMAX 3D Experience in HFR (PG-13) IMAX; 12:30-4:15-8:00-11:30

Angelika Film Center Mosaic
8200 Strawberry Lane

Skyfall (PG-13) 1:30-4:30
Django Unchained (R) 10:00-1:20-4:40-8:15-11:25
Les Miserables (PG-13) 9:30-12:45-4:00-7:15-9:35-10:30
Argo (R) 10:30-7:45-10:20
Silver Linings Playbook (R) 11:50-2:30-5:10-8:00-10:35
Barbara (PG-13) 10:50-1:25-4:35-7:20
Rust & Bone (De rouille et d'os) (R) 11:30-2:10-4:50-7:55-10:25
Lincoln (PG-13) 10:00-1:10-4:20-7:30
Promised Land (R) 11:00-1:20-3:40-6:00-8:20-10:40

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike www.arlingtondrafthouse.com

Cloud Atlas (R) 7:30

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 6:30
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:50
Django Unchained (R) CC-Closed Captions: 12:00-1:00-3:20-4:20-6:40-7:40
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:00-6:50
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide; (!) 12:50-3:10-5:30-8:05
Jack Reacher (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:10-7:20
Monsters, Inc. 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:40-4:25-7:00
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:25-2:50-5:10-7:25
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:50-8:00
The Impossible (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:15-7:10
Hyde Park on Hudson (R) CC-Closed Captions: 12:20-3:00-5:20-7:50
This Is 40 (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-4:30-7:30

Regal Kingstowne 16 & RPX
5910 Kingstowne Towne Center

The Hobbit: An Unexpected Journey in 3D (PG-13) HFR;RPX: (!) 1:00-4:30-8:05
Texas Chainsaw 3D (R) (!) 3:00-5:20-7:40-10:15
Skyfall (PG-13) 6:40
Parental Guidance (PG) OC-Open Caption: 4:50-10:05
Not Fade Away (R) 1:30-4:25-7:10
Rise of the Guardians (PG) 2:40-5:05
The Guilt Trip (PG-13) 9:50
The Hobbit: An Unexpected Journey in 3D (PG-13) (!) 5:35
The Hobbit: An Unexpected Journey (PG-13) 2:00-9:15
Jack Reacher (PG-13) 1:20-4:20-7:15-10:20
Django Unchained (R) 1:00-2:50-5:00-6:30-9:00-10:10
Monsters, Inc. 3D (G) (!) 1:40-4:00
Les Miserables (PG-13) 1:15-3:35-4:35-7:00-8:00-10:20
Parental Guidance (PG) 1:50-7:35
Silver Linings Playbook (R) 1:05-3:45
This Is 40 (R) 2:15-6:45-9:40
Lincoln (PG-13) 2:05-6:45
Promised Land (R) 1:45-4:45-7:20-10:00

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

The Hobbit: An Unexpected Journey in 3D (PG-13) HFR: (!) 1:00-5:00-9:00
Texas Chainsaw 3D (R) (!) 12:00-2:10-4:50-7:30-10:05
Skyfall (PG-13) 3:00-6:15-9:25
Parental Guidance (PG) OC-Open Caption: 3:35-9:10
Rise of the Guardians (PG) 12:45
The Hobbit: An Unexpected Journey (PG-13) 12:00-4:00-8:00
Django Unchained (R) 12:10-2:50-3:40-6:30-7:00-10:00-10:30
Jack Reacher (PG-13) 12:40-3:30-6:40-9:40
Zero Dark Thirty (R) 10:00
Les Miserables (PG-13) 12:00-2:30-3:20-6:10-6:50-9:50
Monsters, Inc. 3D (G) (!) 12:30-3:05-5:30-8:00
Parental Guidance (PG) 1:05-6:20
Silver Linings Playbook (R) 1:20-4:30-7:40-10:35
Gangster Squad (R) 10:15
This Is 40 (R) 12:50-4:10-7:10-10:10
Lincoln (PG-13) 2:20-6:05-9:30
Life of Pi 3D (PG) (!) 12:20-3:45-7:00
Promised Land (R) 2:00-4:40-7:20-9:55
A Haunted House (R) 10:30

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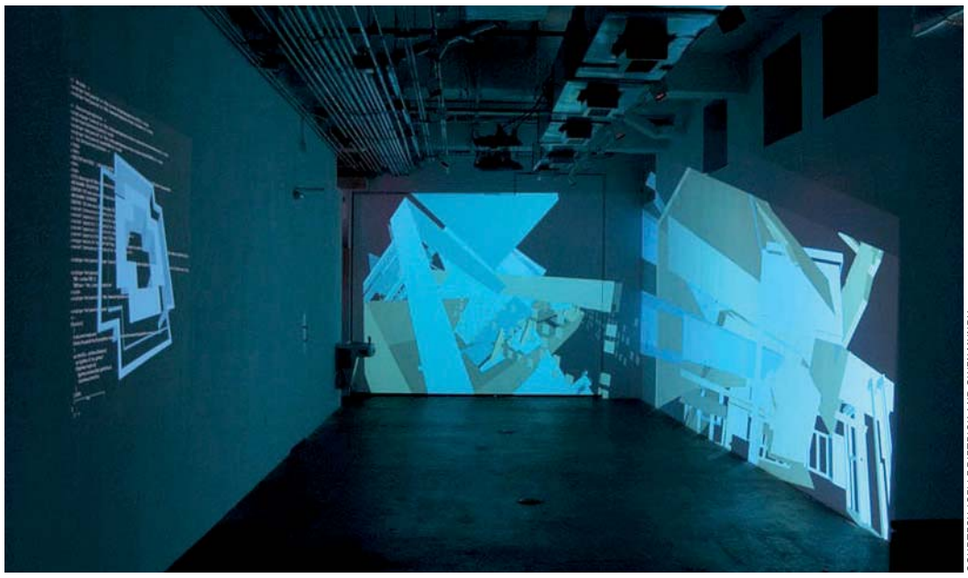
Plato's Cave, Updated



COURTESY JOELLE DIETRICK AND OWEN MUNDY

WITH "GRID, SEQUENCE ME," ARTISTS Joelle Dietrick and Owen Mundy transform Flashpoint Gallery with a series of wall projections of source code and familiar D.C. architecture presented in cross-sections. The buildings are the most recognizable in Washington, but in this new format, they're weirdly alien.

paintings and drawings from the 1940s, through Feb. 24. "Roy Lichtenstein: A Retrospective," the retrospective of 20th-century artist Roy Lichtenstein's career features 134 of his works, through Sun. "Shock of the News," more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, through Jan. 27. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of Early American furniture in private hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display. Michelangelo's David-Apollo, the marble statue — depicting either the biblical giant-killer or the pagan sun god — is on loan from the Museo Nazionale del Bargello in Florence, through March 3. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Feb. 24. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's collection of artifacts shows how stories and history have shaped our national identity. "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "The Evolving Universe," see images of space taken through telescopes and explore the time from the creation of the universe to the present day on Earth, through July 7. Dom Pedro, the 14-inch obelisk, is a 10,363-carat aquamarine, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

LAST CHANCE **National Museum of Women in the Arts:** "Fabulous! Portraits by Michele Mattei," this

Continued on page E20

'Hey Buddy, You Dropped Something'

CHARLES DHARAPAK/AP

IMAGES FROM THE WHITE HOUSE NEWS Photographers Association (including this shot of President Barack Obama losing his grip on his BlackBerry) are on display at the Newseum in "The Eyes of History 2012."

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FRI 11 CATALYST DJS JOSIAH & GAVIN HOLLAND
SAT 12 UGLY PURPLE SWEATER & KINGSLEY FLOOD KINDLEWOOD $12
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THU 17 GRINGO STAR MIDNIGHT SPIN AMERICA HEARTS $12
FRI 18 STORY LEAGUE SINGS! $12/$15
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SAT 19 RIGHT ROUND W/ DJ LIL'E $7
SUN 20 PRINCE VS OUTKAST DJ DREDD $10/$12
SUN 20 THE SOFT MOON MAJICAL CLOUDZ $12
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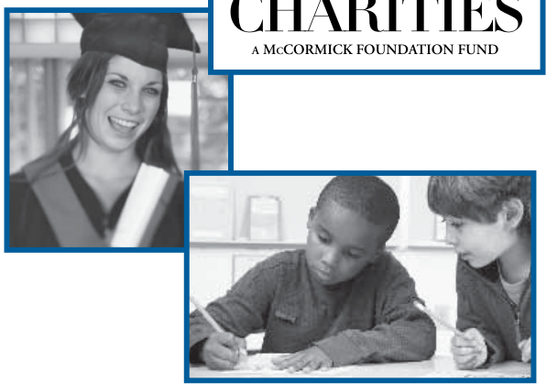

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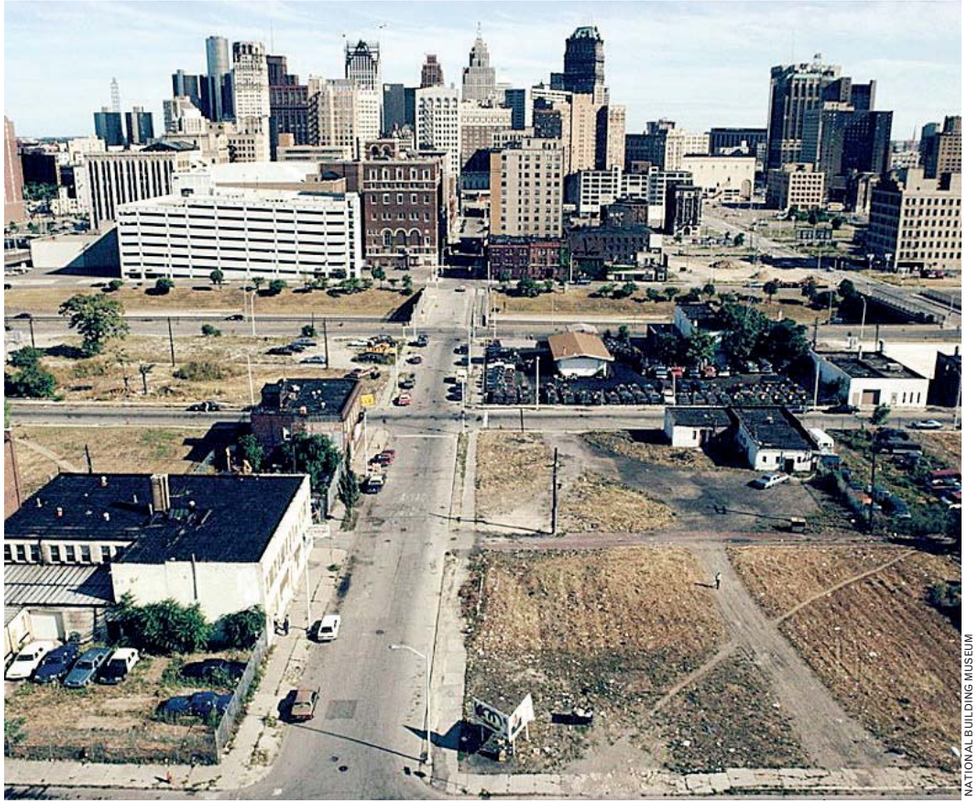
Motor City



NATIONAL BUILDING MUSEUM

CAMILO JOSE VERGARA'S PHOTO EXHIBIT DOCUMENTING Detroit, entitled "Detroit Is No Dry Bones" at the National Building Museum, focuses on the city's decline and the resilience of its remaining citizens. This shot, of downtown Detroit in 1991, emphasizes the increasing emptiness of the once-bustling metropolis.

Continued from page E19

selection of portraits features women who have devoted their lives to the arts, through Sun. Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "1812: A Nation Emerges," the War of 1812 and its place in American history are explored through portraits, stories and objects, through Jan. 27. "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of the group's founder, Juliet Gordon Low, a patent award, a membership pin and photographs of Low when she celebrated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all artistic media, through May 27. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, through Jan. 21. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees. Outwin Boochever Portrait Competition 2013, every three years, the National Portrait Gallery selects from thousands of entries to award one lucky artist $25,000 and a portrait commission for the museum's permanent collection. For this year's contest, judges selected a display of 48 portraits made from such unconventional materials as glitter, thread and rice. At the exhibit opening on March 23, bear witness to the pomp and circumstance as the museum announces the finalists and winner, through March 23. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, through Jan. 27. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped

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the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "(IN)balance," the show includes 15 recent pieces that investigate the balance between natural and social forces, and between new technologies and historical styles, through Feb. 10. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Frith and Carleton Watkins, through Sun. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Pyramid Atlantic Art Center: "Professors of Print," artist-professors are featured in this group exhibition presented by the Washington Printmakers Gallery, through Jan. 27. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, through Feb. 3. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. "Sustaining/Creating," this national juried exhibition presents works by emerging artists with disabilities, through Sun. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show patents inventors submitted in the 19th century, through Nov. 3. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976). "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Textile Museum: "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

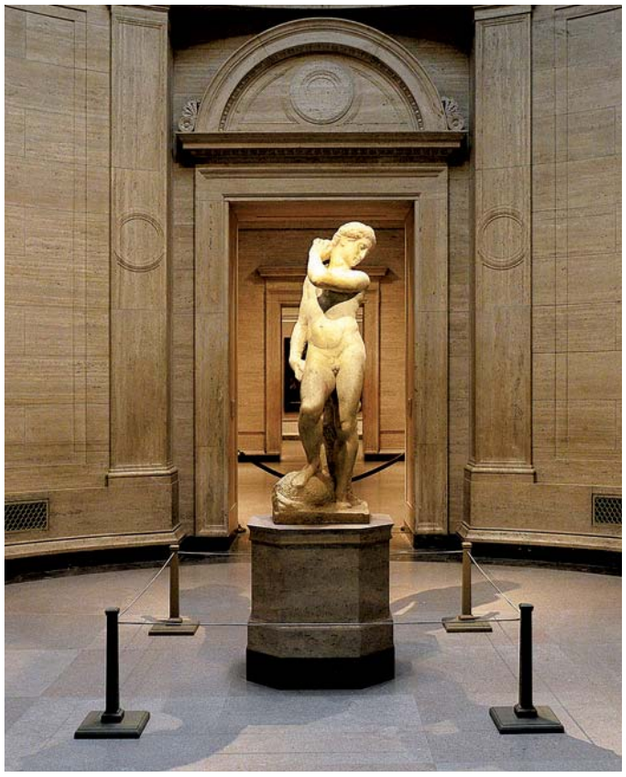
The Old Print Gallery: Second annual Winter Contemporary Show, works by established and up-and-coming printmakers including Karima Muyaes, Tenjin Ikeda, Susan Goldman, Philip Bennet and Clare Romano, through Feb. 9. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: Art League Gallery Solo Preview, paintings, drawings, photography and sculpture, through Jan. 24. All-Media Membership Show, works by members of the Art League Gallery, through Feb. 4, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Earth's Elements," artist Harmon Biddle transforms elements of the earth into art through painting and then glass sculpture, through Jan. 27. "Soldiers Without Battles," artist Judith Lavender displays her portraits of soldiers of today, through Jan. 27. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Continued on page E22

Italian Exchange



BILL O'LEARY/TWP

FOR ONLY THE SECOND TIME IN HISTORY, Washingtonians will get to see Michelangelo's statue of David-Apollo. It's on display at the National Gallery of Art through early March. It first visited the gallery in 1949.

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10 THU ★ Big Sam's Funky Nation
The New Orleans–based group brings its exhilarating brand of high-voltage funk, rock, jazz, and hip hop.

11 FRI ★ Kneebody
The Grammy®-nominated band uses sophisticated compositions and virtuosic improvisation to blend aspects of post-bop, indie-rock, and hip hop.

12 SAT ★ La Santa Cecilia
The L.A.–based band plays Pan-American rhythms like *cumbia*, bossa nova, rumba, *bolero*, tango, and jazz.

13 SUN ★ Daniel Knox: Black and Whites
The Chicago-based singer-songwriter and pianist is known for infectious melodies and funny yet tragic lyrics.

FREE TICKETED EVENT IN THE THEATER LAB

14 MON ★ Kayhan Kalhor and Erdal Erzincan
Iranian musician Kalhor, a virtuoso on the *kamancheh* (Persian spiked fiddle), performs with Turkish folk musician, composer, and singer Erzincan.
Note: Free tickets distributed in the States Gallery/Roof Terrace Level, two per person in line, starting at 5:30 p.m.

15 TUE ★ Christine Salem
From Réunion Island and one of the rare feminine voices of *maloya*, she blends lyrics in Creole, Malagasy, Comoran, and Swahili with music from the Indian Ocean region.

16 WED ★ NSO Prelude
Members of the National Symphony Orchestra play works by Arnold, Nielsen, and Ligeti.

17 THU ★ Bad Buka
The New York-based band has left hundreds in the wake of its high-energy, joyously outrageous gypsy punk rock shows.

18 FRI ★ Poor Old Shine
The Americana band from Connecticut creates music rooted in the folk and Appalachian mountain music tradition with guitars, banjos, pump organ, and even a yard-sale, scrap-metal drum set.

19 SAT ★ NSO Prelude
Members of the NSO led by Nurit Bar-Josef play works by Mozart and Devienne.

FREE TICKETED EVENT IN THE CONCERT HALL

A DR. MARTIN LUTHER KING JR. CELEBRATION

20 SUN ★ *Let Freedom Ring*
The Kennedy Center and Georgetown University host a musical celebration featuring Kennedy Center Honoree and Grammy Award® winner Smokey Robinson and the Let Freedom Ring Choir with Music Director Rev. Nolan Williams Jr.
Note: Free tickets will be given away up to two (2) per person in line in the Hall of Nations at 4 p.m. on Sun., Jan. 20 on a first-come, first-served basis.

21 MON ★ Princeton Studio Band
New Jersey's Princeton High School brings its students for a performance of advanced jazz music.

22 TUE ★ Todd Marcus
The Baltimore-based bass clarinetist, composer, and arranger leads a group showcasing his post-bop style cross-pollinated with Middle Eastern modes and more.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

23 WED ★ Striking Viking Story Pirates
The education and media organization celebrates the words and ideas of young people, bringing a musical sketch comedy show featuring stories written by students and performed by professional artists.

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10 THU ★ BIG SAM'S FUNKY NATION

20 SUN ★ SMOKEY ROBINSON

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PLEASE NOTE: There is no free parking for free performances.

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The Kennedy Center

Weekend Pass

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SCOTT SUCHMAN

HOLLY TWYFORD'S CHARACTER IN "Contractions," playing at Studio Theatre, is hardly a character at all. She plays "The Manager" and represents not her own feelings and desires but the will of a faceless corporation.

Continued from page E21

▶stage

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A Commedia Romeo and Juliet: Faction of Fools Theatre Company takes on Shakespeare's romantic tragedy, opens Fri. through Jan. 26, $22, $20 for City residents, $9 for students. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

An Iliad: Homer's epic is told in a one-man show, through Jan. 20, $35-$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE **Cinderella:** through Sun., $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Contractions: A manager and an employee differ over the definition of an office relationship, through Jan. 27, $30-$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE **Dreamgirls:** The play follows the challenging rise of a Motown girl group in Chicago, through Sun., $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Expecting Isabel: Opens Fri. through Feb. 2. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

SATURDAY ONLY **Sweet Potato Pie and Such:** Queen Nur shares stories, rhymes and songs, opens Sat., $7, $6 seniors, students and children. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

LAST CHANCE **The Birthday Party:** Idly Bent Theatre Company stages a dark comedy about a celebration gone awry, through Sun., $12. D.C. Arts

goingoutguide.com | Weekend Pass

Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

The Merchant of Venice: The Rude Mechanicals set Shakespeare's comedy in 1960s Baltimore, opens Fri. through Jan. 26, $17, $14 students and seniors, $12 age 12 and younger. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org .

The Show-Off: George Kelly's comedy follows an arrogant young man who habitually lies to make himself more appealing. Presented by American Century Theater, through Feb. 2, $30-$35, $27-$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Tryst: Washington Stage Guild presents a battle of wits between a handsome man out for money and a spinster, through Jan. 27, $40-$50, $30-$40 seniors, $20-$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Wake Up, Brother Bear: Two bear siblings explore the seasons and invite the audience to come along. Tots are given a bag of props at the beginning of each show that will help tell the story, through Feb. 3. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

'Why Yes, I Do Wear a Size 7'

SONIE M. MATHEW

CINDERELLA (JESSICA LAUREN BALL) gets her Prince (Matt Kacergis) courtesy her Fairy Godmother (Terry Burrell) in Olney Theatre's "Cinderella."

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LIVE AUDIENCE TAPING FOR "THE TRUTH ABOUT MONEY" ON PUBLIC TELEVISION — JAN 30 — Local comics perform live for public television series
JB SMOOVE — Special Event — JAN 31 - FEB 2 — Cure Your Enthusiasm 'Til Death & HBO
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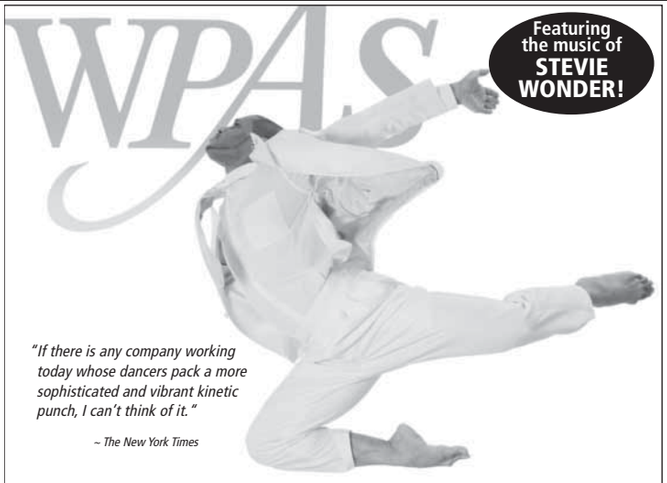

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Steven Isserlis, *cello*
Kirill Gerstein, *piano*
FRI., JANUARY 25

Tom Chapin
SAT., JANUARY 26

David Wilcox
THURS., JANUARY 31

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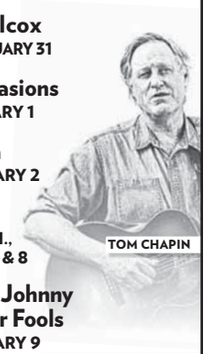
FRI., FEBRUARY 1

Ambrosia
SAT., FEBRUARY 2

Solas
THURS. & FRI., FEBRUARY 7 & 8



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The Knocks w/ Blondfire & K. Flay *Late Show! 10pm Doors* ..... F 11
Artistic Exchange and Drumming Workshop with Batalá Washington *Free! 11am Doors* ..... Sa 12
Martin Sexton w/ The Alternate Routes *Early Show! 7pm Doors* ..... Sa 12
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* ..... Sa 12
ROCKSTAR ENERGY DRINK & STEEZ PROMO PRESENT THE RELOADED TOUR FEATURING THE VORTEX WITH
Datsik w/ GRiZ & Rekoil ..... Su 13
Jessie Ware w/ Rochelle Jordan ..... Tu 15

JANUARY

SECOND NIGHT SOLD OUT! THIRD NIGHT ADDED!

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SATURDAY, JANUARY 19

Hot Water Music w/ The Menzingers & La Dispute ..... Tu 22
Red Baraat *Early Show! 6pm Doors* ..... Th 24
STEEZ PROMO PRESENTS
One More Time - The Tribute to Daft Punk *Late Show! 10pm Doors* ..... Th 24
Femi Kuti ..... F 25
Cowboy Mouth w/ All Mighty Senators ..... Sa 26
Bach to Rock ..... Su 27
Christopher Owens (formerly of Girls) w/ Melted Toys *This is a seated show.* ..... Su 27
The Used w/ We Came as Romans & Mindflow ..... M 28
FEED ME with TEETH w/ Mord Fustang ..... Tu 29
Reel Big Fish w/ The Pilfers & Dan P from MU330 ..... W 30

FEBRUARY

The Vaccines w/ San Cisco ..... F 1
Corey Smith w/ Connor Christian and Southern Gothic ..... Sa 2
Kishi Bashi w/ Plume Giant ..... Su 3
Coheed and Cambria w/ Between the Buried and Me & Russian Circles ..... Tu 5
FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!
Punch Brothers w/ Anais Mitchell ..... Th 7
Toro Y Moi w/ Wild Belle & Dog Bite ..... Su 10
George Clinton and Parliament Funkadelic ..... M 11
RUFUS WAINWRIGHT (solo) ..... Tu 12
Lindsey Stirling ..... W 13
AN EVENING WITH
Yo La Tengo ..... F 15
Desaparecidos w/ Joyce Manor & States and Kingdoms ..... Sa 16
WICKEDWINTERFEST.COM PRESENTS
Wicked Winterfest at 9:30 Club *featuring over 20 up and coming local acts* ..... Su 17
U STREET MUSIC HALL PRESENTS
Madeon ..... Th 21
Jonathan Richman ..... F 22
ALL GOOD PRESENTS
Railroad Earth ..... Sa 23
Cradle of Filth w/ The Faceless • Decapitated • The Agonist ..... Tu 26
Pat Green ..... W 27

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The Dunwells ..... W 20

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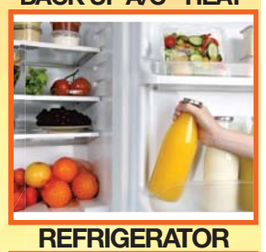

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lookout

The Saga Continues
Justin Bieber and Selena Gomez maybe probably have broken up again 35

Broadcast Muse

JESSICA MIGLIO

Girls V. Girls

"Girls," Lena Dunham's dramedy about privileged and angsty Manhattan youths, is back for Season 2 (HBO, Sun., 9 p.m.). "Bad Girls Club Atlanta," a reality show about seven free spirits sharing a house, is starting Season 10 (Oxygen, Tue., 8 p.m.). Let's compare these sex-obsessed "Girls."

RACIAL COMPOSITION
G: Mighty white ... although now there's a black boyfriend for Hannah (Dunham's character).
BGC: A racial and ethnic rainbow.

By Marc Silver

SAMPLE ATTIRE
G: High-waisted print dress with Peter Pan collar. The wearer feels like "a stupid sailor nun."
BGC: Low-cut vest over fuchsia bra.

BOY-GIRL ENCOUNTERS
G: Hannah: "You're not being that nice to me." Adam: "When you love someone you don't have to be nice all the time."
BGC: Andre: "Nice to meet you ... what's up?" Stephanie, in aside to camera: "He's really pretty ... I don't know where exactly it's gonna go but it's kind of a breath of fresh air."

PERSONAL PHILOSOPHY
G: Hannah: "I feel how I feel when I feel it."
BGC: Girls down shots, declaring: "We do it 'cause we're used to it. Now drink, [expletives]."

OBSCENITIES
Number on each show: A googolplex.

@ Read Marc's previous columns at: **readexpress.com/muse**

AP/NERDIST CHANNEL

Backstory
Puppet Love
Nerdist's YouTube channel is currently running a seven-episode season of one of its biggest hits: Neil Patrick Harris' "Puppet Dreams," in which the actor and perennial Tony Awards host acts out scenes with Jim Henson puppets and adult innuendo. Harris, left, a longtime friend of Nerdist creator Chris Hardwick, has been a fan of Nerdist since it launched: "I was mostly just envious of the title," Harris says. (AP)

The Nerdist Empire

Chris Hardwick turns his comedy podcast into a multiplatform media enterprise

Comedy

There's no media entity more pleased to be called an empire than Nerdist, the online factory of earnest pop culture enthusiasm.

This is largely because in the Nerdist universe, "Star Wars" is gospel; the kind of fandom those films have inspired is in many ways Nerdist's model of engagement. It would probably cheer Nerdist creator Chris Hardwick, a comedian turned Internet entrepreneur, if this story began in words that drifted dramatically away into space.

"Nerdist stuff is really just the purest expression of fanboy-ism," Hardwick says. "And it's not engineered. We are that way."

The unabashed sincerity of Hardwick and Nerdist has proved infectious. Nerdist began in 2012 as a weekly comedy podcast hosted by Hardwick. It has grown to encompass a network of 21 podcasts, 27 YouTube shows and a growing TV presence. The umbrella company, Nerdist Industries, was last year purchased by Legendary Entertainment, a producer of the kind of films Nerdist swoons over, like "The Dark Knight" and "Inception."

In an world where comic books make blockbusters and TV shows spur cultish followings, the avenues are many for Nerdist. As Hardwick says, there's something of "a land grab with nerd culture right now."

The Nerdist approach is to proliferate across platforms. Nerdist Industries CEO Peter Levin is looking to put Nerdist on set-top boxes that connect to TVs. Legendary, he says, gives Nerdist more muscle. "We look at ourselves as an important voice from the bottom up," Levin says.

Staying true to that spirit, Hardwick says, will remain Nerdist's mission. He grew up at a time when Dungeons & Dragons players (like himself) were outcasts, so Hardwick's empire will take all comers — so long as they're passionate.

"Nerds can be out about the stuff that they love without as much of the stigma against it as when I was growing up," Hardwick says. "I just want people to feel OK about what they love. Unless that thing is murder and you're a Murder Nerd."

JAKE COYLE (AP)

World Domination

Last month, BBC America, which had partnered with Nerdist for a number of specials, picked up "The Nerdist," a variety talk show hosted by Chris Hardwick, below, for 10 episodes to premiere in the spring. Hardwick has been a kind of cultural ambassador for BBC America in championing "Doctor Who" and hosts "Talking Dead" on AMC, which follows "The Walking Dead." (AP)

Not an Illusion: New episodes of "Arrested Development" will premiere in May, Netflix said Wednesday. The 14 episodes will debut simultaneously, each focusing on one character. "You don't see [the family] all together until you see the movie," creator Mitch Hurwitz told USA Today, explaining that the episodes serve as the "first act" of his proposed film. "If people watch it all at once, it will seem like a giant 'Arrested Development.'" (EXPRESS)

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Image credit: Paik sitting in *TV Chair*, 1968/1976, at *Nam June Paik Werke, 1946-76: Musik, Fluxus, Video*, Kölnischer Kunstverein, Cologne, 1976. Photo by Friedrich Rosenstiel © Friedrich Rosenstiel

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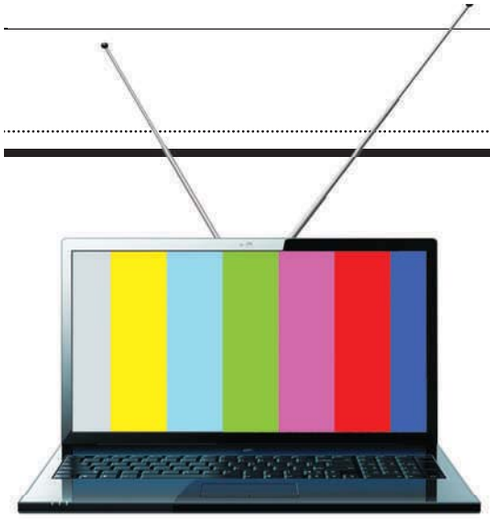

With Aereo, Online TV Is in the Air

Broadcast networks make many of their shows available on the Internet, but you usually have to wait at least a day after an episode airs on television. A subscription service called Aereo breaks those shackles and makes network programs available right away.

That sounds too good to be true, and in a sense it is. It works only in New York City for now, though Aereo says it will expand to 22 more U.S. cities this spring. Its channel selection is limited to 29 over-the-air channels and Bloomberg TV.

The biggest caveat is the fact that broadcast networks are suing to shut it down. More on that later.

The startup is backed by big money and a big name — media billionaire Barry Diller. Aereo has created tiny antennas, each the size of a dime, and keeps thousands of them at its data center in Brooklyn. When you're ready to watch a show, you are assigned one of those antennas, which operates just like one you'd put on your roof. You get a second one, too, if you want to record something. Shows you watch live or record are streamed over the Internet to a Web browser.

A day pass costs $1 and gives you 10 days to watch up to three hours of recorded shows. You can pay $8 a month for unlimited live viewing and 20 hours of storage, or $12 for 40 hours. Or you can pay $80 for a full year and 40 hours of storage.

You can watch on up to five devices, meaning you can start watching on your desktop at home and continue where you left off on an iPhone while waiting for the bus.

One unknown is how long Aereo will last. Copyright-infringement lawsuits filed by the major networks and others accuse Aereo of unlawfully copying and retransmitting their programming over the Internet.

Aereo insists what it's doing is legal because customers are assigned individual antennas. Therefore, the company says, it's similar to what viewers would get for free by installing the same equipment at home.

In July, a federal judge in New York refused to give broadcasters a preliminary injunction to stop the service, though the ruling has been appealed. ANICK JESDANUN (AP)

23

The number of cities (including Baltimore and D.C.) that will soon have access to Aereo. The service allows users to watch up to 29 over-the-air television channels over the Internet. It will cost $1 a day, $8 or $12 a month or $80 a year. (AP)

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Nas Uses Life As Inspiration

Introspection buoyed the veteran rapper to Grammy recognition

Q&A

Considered one of music's most celebrated lyricists, Nas is a top contender at next month's Grammy Awards with four nominations. The 39-year-old rap veteran reached new heights last year with the release of the thoughtful "Life Is Good," which is up for best rap album against records by Drake, Rick Ross, The Roots, Lupe Fiasco and 2 Chainz.

"Daughters," which is about the struggles of raising a girl, isn't a typical rap song.

I'm really proud of that song. Just writing it, I'm like, "I'm going through something in my life with me and my family," and I don't think about who's going to hear it at that point because it's that personal. And then to be acknowledged by the Grammys is mind-blowing.

What does your daughter think of it?

I don't know. She never really told me. ... It's not like she's a fan of it. She's my daughter, so it's a different relationship; a little touchy.

You've been releasing albums since 1991. How do you find new things to write about?

Rule No. 1 is you can't be fake. If you're fake, you become a gimmick and you're selling a gimmick. ... When you base your stuff on mostly real stuff, you never run out of it because every day is a different adventure.

What's it like when you return to your hometown of Queens?

When I'm in Queens I realize I can always come back to where it all started, where I was raised and the place that gave me the first, most exciting times of my life.

MESFIN FEKADU (AP)

FILM

Worst. Series. Ever.

The "Twilight" finale received better reviews than the franchise's previous four films, but you'd never know it from the Razzie nominations singling out Hollywood's worst of the year. "The Twilight Saga: Breaking Dawn — Part 2" led the Razzies lineup with 11 nominations. (AP)

lookout TV tonight

Best Bets

CW 8:00

The 18th Annual Critics' Choice Movie Awards The top movies from 2012 as selected by the Broadcast Film Critics Association are honored in this ceremony from Santa Monica, Calif. Steven Spielberg's biodrama "Lincoln" leads the pack with a whopping 13 nominations. "Les Miserables" and "Silver Linings Playbook" are next in line with 11 and 10 nominations, respectively.

BRAVO 9:00

The Millionaire Matchmaker After five seasons of successfully finding love for single millionaires, Patti Stanger is ready to find her own true love — but can the famed matchmaker follow her own rules?

LIFE 10:00

Double Divas This reality show captures the Southern charm and hospitality of lingerie shop owners and best friends Molly Hopkins, right, the "bra whisperer," and Cynthia Richards, left, the Thomas Edison of custom lingerie, as they help women choose intimate apparel. (TRIBUNE MEDIA)

'1600 PENN'

The West Wing Nut

NBC 9:31

"1600 Penn" is really just "The Skip Show." As Skip, the hapless son of President Dale Gilchrist (Bill Pullman), Josh Gad, left, dominates with his overbearing cluelessness. Jenna Elfman gets only a few seconds here and there to express exasperation as first lady Emily. And the first daughter, Becca (Martha MacIsaac), as the "perfect" girl who gets pregnant, is suffocated by Gad's performance. Pullman orbits the proceedings as the lovable, doddering dad occasionally dragged away from domestic shenanigans to rubber-stamp drone strikes on terrorists. The sitcom is like any number of bad Jack Black movies, where that star is allowed to run wild. (UNIVERSAL UCLICK)

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Also featured in Express January 14-18

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Blog Log

"From then to now, something changed, and [Rob] Parker, a veteran sports journalist of more than 20 years, is out of a job."

— Curtis Bunn at **ATLANTABLACKSTAR.COM** points out that the ESPN commentator's contract was not renewed with the network after he was served a 30-day suspension for asking on national television "Is [Redskins QB Robert Griffin III] a brother or a cornball brother?"

"I'm seriously considering getting a flu shot today. The one time I got the flu shot years ago ... I got the flu ... but I've had the flu twice since then so I figure I'm 50/50."

— **CREOLEINDC.TYPEPAD.COM** is going to roll the dice with the influenza vaccine this year.

KANYEWESTVIA BUZZFEED

"Are you sure you're ready for this? Positive? This will change your life forever ... I mean, forever. That's a pretty long time. Like, reaaaalllly long, trust me. Almost as long as 'The Hobbit!' Ha ha ha, just goofin'. OKAY! Here we go! Just remember that there's no going back."

— Dave Stopera at **BUZZFEED.COM** was extremely excited about finding photos on Kanye West's old blog of him and Beyonce playing Connect Four.

"MORE LIKE HALL OF LAME! #amirite?"

— **@JACOBSBERG** jokes about the fact that no players were elected to the Baseball Hall of Fame this year.

"We should really be asking Chris Rock whether FX approached him to make a season of 'Chris' during the 'Louie' hiatus. #TCA13"

— **@MEMLES** makes an interesting observation during the Television Critics Association's latest press tour.

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nine simple numbers you learned by age 3

	6		1		4		5	
		8	3		5	6		
2								1
8			4		7			6
		6				3		
7			9		1			4
5								2
		7	2		6	9		
	4		5		8		7	

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express

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XX182 3x3.75

puzzles lookout

Horoscope

CAPRICORN (Dec. 22-Jan. 19) You don't have to be too specific at this time, but it's essential today that you get a good look at the big picture.

AQUARIUS (Jan. 20-Feb. 18) You must be sure that you don't lure someone into dangerous territory inadvertently or entirely by mistake. Use all necessary caution.

PISCES (Feb. 19-March 20) You're going to have to spend time correcting any errors made by others today before you start dedicating time to your own efforts.

ARIES (March 21-April 19) You may have trouble seeing something that is lying directly in front of you today; fortunately, the danger level is quite low.

TAURUS (April 20-May 20) You must be willing to share your feelings openly with someone whom you are eager to get to know better — and quickly, too!

GEMINI (May 21-June 20) You may be a little too cocky for your own good at this time. A little confidence is healthy — but you're overdoing it, surely!

CANCER (June 21-July 22) You may require assistance today when it comes to doing something that falls squarely outside your comfort zone. All you have to do is ask!

LEO (July 23-Aug. 22) Others may think you are being unusually eccentric at this time, but you're simply feeling energetic, motivated and "on fire"!

VIRGO (Aug. 23-Sept. 22) You are not far from the one you truly love, and all you have to do is reach out for a confirmation that the feeling is mutual.

LIBRA (Sept. 23-Oct. 22) You have been complaining about things happening to you of late that are actually very much your fault — or responsibility, anyway.

SCORPIO (Oct. 23-Nov. 21) You are waiting for someone else to step up and do what you very much want to avoid doing — but it may not pan out that way today.

SAGITTARIUS (Nov. 22-Dec. 21) Watch your attitude today; you don't want to behave in a way that can turn someone against you, even temporarily.

PostPoints DAILY CODE 8244

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 213

							2nd Letter Double	RACK 1
A1	E1	U1	N1	L1	C3	P3		
								RACK 2
E1	I1	O1	Y4	K5	N1	M3		
								RACK 3
A1	E1	I1	S1	N1	H4	P3		
							Triple Word Score	RACK 4
A1	E1	O1	U1	R1	T1	G2		

Yesterday's Solution

C3	O1	N1	F4	L1	U1	X8	RACK 1 =	107
J8	U1	N1	K5	E1	T1		RACK 2 =	17
H4	A1	P3	P3	I1	E1	R1	RACK 3 =	68
L1	A1	R1	C3	E1	N1	Y4	RACK 4 =	62
PAR SCORE 160-170							TOTAL	254

FOUR RACK TOTAL _____

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	8			9	5		4	7
		2			7	3		
4				1		8		
			4	8	1	7		
2	6						8	4
		7	5	2	6			
		6		3				8
		8	9			6		
9	2		7	6			5	

Yesterday's Solution

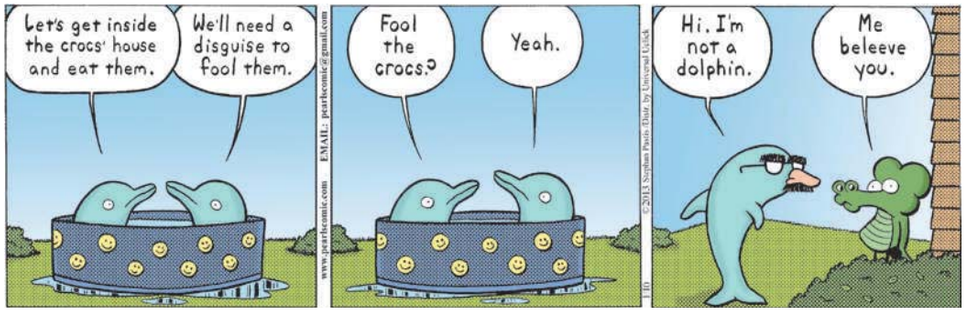
8	7	2	3	6	1	9	4	5
5	3	1	8	9	4	6	7	2
6	9	4	2	7	5	1	3	8
7	4	3	9	5	2	8	1	6
1	2	8	7	4	6	3	5	9
9	5	6	1	8	3	7	2	4
3	8	5	6	2	7	4	9	1
4	6	7	5	1	9	2	8	3
2	1	9	4	3	8	5	6	7

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

52 | 38

Today: Sunshine and patchy clouds today. Increasing cloudiness tonight.

52 | 45

Tomorrow: Mild tomorrow with rain, mainly later. Cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
62 | 48	65 | 53	64 | 45

Sun and Moon
Sunrise today: 7:27 a.m.
Sunset today: 5:05 p.m.
Moonrise today: 6:04 a.m.
Moonset today: 4:11 p.m.

Almanac
Normal high: 43
Record high: 76
Normal low: 29
Record low: 4

FORECAST BY ACCUWEATHER.COM ©2013

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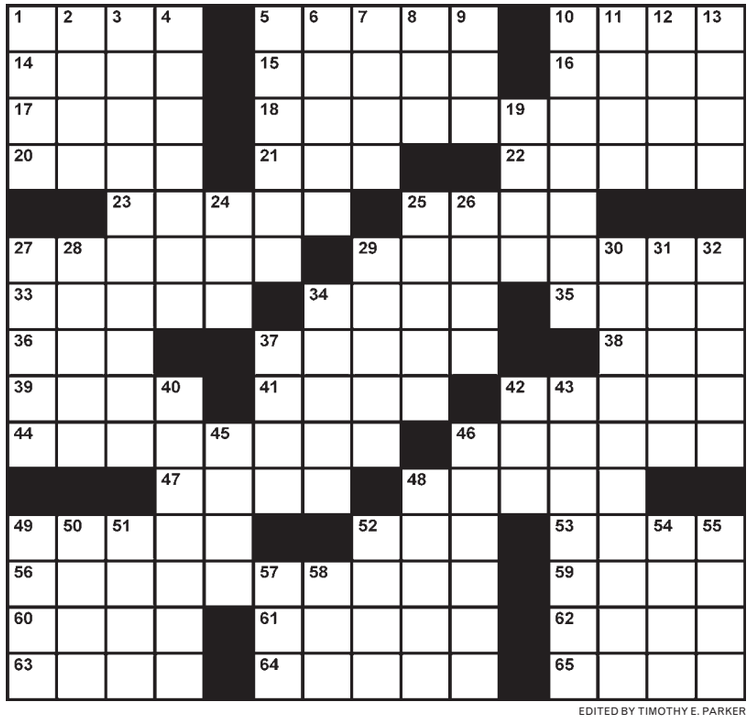
Crossword

WE WON'T CLASH



EDITED BY TIMOTHY E. PARKER

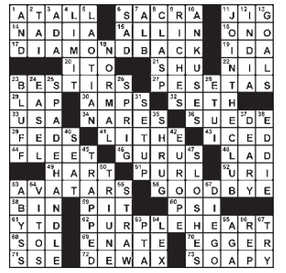
ACROSS

1 Bryn ___ College
5 Cigar box wood
10 "Fly Like an Eagle" org.
14 Lumbago, e.g.
15 Big fight site
16 In ___ of (replacing)
17 Use shears
18 Brains
20 Paving stone
21 "Attract" end
22 Strong cotton thread
23 Down by the pond?
25 "Can I say something?"
27 "Epitaph for a Spy" author Eric
29 Friendly
33 Oscar-winner Sophia
34 Floating cooler?
35 Blighted urban area
36 Spleen
37 Terra firma
38 "My lips ___ sealed"
39 Swine with tusks
41 Come apart at the seams
42 Walking worrier
44 Automotive, steel or tourism, e.g.
46 Quaint, in a rural kind of way
47 Come in behind the others
48 Plays a few rounds
49 Slow garden critter
52 Abbr. on business cards
53 Greeting from Popeye
56 Feature at some salons
59 Sultry singer Horne
60 Yin's counterpart
61 Clear, as a blackboard
62 Experience with the heart
63 A grandson of Adam
64 Botched a catch
65 Vaulted altar area

DOWN

1 Word with "media" or "hysteria"
2 Adolescent outbreak
3 Rye alternative
4 Snake or alligator, e.g.
5 Comparatively shrewd
6 Trial partner
7 University bigwig
8 Whichever
9 Zodiac butter
10 Final syllables
11 Gains a lap?
12 Banana covering
13 "By all means!"
19 Eldest Baldwin brother
24 Where Daniel was placed
25 Feeling between friends
26 Companion of "mighty"
27 It eliminates suspects
28 Definitely no Einstein
29 An orderly grouping
30 Outcast of the family
31 Anglers' purchases
32 Type of board
34 Ballet dancer's handrail
37 Immature salamanders
40 Court pronouncements
42 Infamous dictator Pot
43 Spanky's pal
45 Divas' deliveries
46 Threw in one's cards
48 Birds flying in a vee formation
49 Affliction of the eyelid
50 Indian flatbread
51 The "A" in A.D.
52 Lake Tahoe lift
54 Singles
55 Harvard rival
57 Maiden name intro
58 "You, I never liked," dog-style

Yesterday's Solution



Today in History

1776 Thomas Paine anonymously publishes his influential pamphlet "Common Sense," which argues for American independence from British rule.

1863 The London Underground has its beginnings as the Metropolitan, the world's first underground passenger railway, which opens to the public.

1971 "Masterpiece Theatre" premieres on PBS with host Alistair Cooke.

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people l ut

TRY FLOWERS

Kris Humphries' Master Plan To Win Kim Back Going Poorly

Though she's having a baby with Kanye West, Kim Kardashian hasn't legally divorced Kris Humphries yet. TMZ.com reports that Kardashian is upset with Humphries for what she sees as prolonging their divorce proceedings, which at this point have lasted more than a year. Kardashian wants Humphries to pay the legal fees she's racked up and hopes to be divorced by the time her baby is born. (EXPRESS)

CORRELATION

It's Not Her Career; It's That His Name is Ned Rocknroll

Kate Winslet's new husband, Ned Rocknroll, won an injunction Tuesday in a British court to stop a tabloid newspaper from publishing photos of him at a costume party. Lawyers for the Sun say the photos show Rocknroll partly naked. "We refuse to accept that [Winslet's] career means our family cannot live a relatively normal life," the couple said in a statement. (AP)

ANTONY DICKSON/AFP/GETTY IMAGE

"My hat is stupid, Ned? No, calling myself Kate Dubstep would be stupid."

'Until She Turns 30, of Course'

Charlie Sheen sees a future with his current girlfriend, porn star Georgia Jones. According to Bang Showbiz, the two have been dating and living together since October but only went public last week. Sheen says Jones, 24, is not just a fling. "I was a big fan before we met," he said. "She's as 'top shelf' as they get." (EXPRESS)

JASON MERRITT/GETTY IMAGES

"I bet Taylor Swift would date me," Justin thought. "At least for a week or so."

NO, REALLY! WHY ARE YOU LAUGHING?!

Definitely This Time

Justin Bieber and Selena Gomez have broken up again. Us Weekly reports that Bieber, 18, and Gomez, 20, traveled to Mexico for a New Year's vacation but that the two had what an anonymous source calls a "huge fight" that led to Gomez flying home early. Gomez and Bieber spent New Year's Eve at separate locations in Los Angeles. Another anonymous source says that Gomez is "done" and that Bieber, who was recently photographed smoking what appeared to be marijuana, was a "bad influence." (EXPRESS)

COROLLARIES

But if She Requests It, You Are Legally Required To Take a Picture of Her

Kendall Jenner, runway model and ensemble member of "Keeping Up With the Kardashians," took to Twitter on Tuesday to explain that she hates being photographed by paparazzi. "There's nothing that irritates me more than when people take pics of me/my family/or anyone in this industry and do not ask," she wrote. (EXPRESS)

"He's like ... 'On my next birthday, I'm going to punch my birthday cake.' So he doesn't have to grow up. But I'm like, 'That's genius!' "

—PETE WENTZ, SPEAKING TO US WEEKLY ABOUT HIS 4-YEAR-OLD SON BRONX'S STRATEGIES FOR DEALING WITH IMPENDING ADULTHOOD

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